



Fire Arch in Valley of Fire State Park. *Copyright Sharon Cottrell.*

March Monthly Meeting

Tuesday, March 28, 2016 Social: 6:30p Meeting: 7p Goins Auditorium, Pellissippi State CC

For our program this month, SANP members **Brad and Sharon Cottrell** present their slideshow about the Southwest. They will be sharing photos from Old Town Albuquerque, Bandelier National Park, the city of Santa Fe, the High Road to Taos, Taos Pueblo, and Acoma Pueblo Sky City.

Arizona highlights will include photos from the Apache Trail and Superstition Mountains, several Sedona hiking adventures, Jerome gold mining town, the Prescott Granite Dells, and Tuzigoot, Walnut Canyon, Wupatki, and Sunset Crater National Monuments. A high point of the show will be the exploration of Valley of Fire State Park (note the banner image above as an example of what you'll see at the meeting) in Nevada, which is a delight to visit. You will find waves, arches, slot canyons, and many other fascinating formations. Valley of Fire State Park truly is a hidden treasure in the desert.

See page 2 for Brad and Sharon's bio.



Brad and Sharon Cottrell

In the special Salon edition of the SANP Newsletter, we included the first part of Steve Shackelford's inspiring introduction to the digital images at the Salon. On p. 3 you'll find the conclusion to his talk.

Bio: Brad and Sharon Cottrell

Sharon and Brad Cottrell have been photographers and SANP members for many years. Their scenic photos of the Appalachian region have been popular items in art galleries in Gatlinburg and Townsend.

Sharon started photography about 10 years ago, and since then she has had several winning photos for the Knox Heritage Art and Architecture Tour. In 2012 she won Insight Vacations International Photo Contest with her photo of Santorini, which was published in the Insight Vacations 2013 Tour Catalog, in the 2012 AAA *Going Places* Magazine, and 2011 Inside TVA Newspaper. In September 2015, she was published in the TVA Retiree Association Newspaper detailing her World Cruise. She enjoys landscape, travel, and architecture photography.

Brad started photography over 40 years ago. He earned the Certificate in Photography from Pellissippi State Community College and has won many Dogwood Arts Festival photo contests. His interest is primarily in landscape and wildlife photography.

Sharon has twice judged the Camera Club of Oak Ridge yearly salon and the Le Conte Photographic Society monthly competition. Brad has also judged the Le Conte Photographic Society monthly competition.



Valley of Fire, 2017 Salon, Scenic, copyright Brad Cottrell.

Valley of Fire State Park

Known for its 40,000 acres of bright red Aztec sandstone outcrops nestled in gray and tan limestone, Valley of Fire State Park contains ancient, petrified trees and petroglyphs dating back more than 2000 years. Learn more at the Nevada State Parks [website](#).

Acoma Pueblo

Acoma Pueblo is built atop a sheer-walled, 367-foot sandstone bluff in a valley studded with sacred, towering monoliths. Since 1150 AD, Acoma Pueblo has earned the reputation as the oldest continuously inhabited community in North America. The mesa-top settlement is known worldwide for its unique art and rich culture. Learn more at the Acoma Pueblo [website](#).

High Road to Taos

The High Road to Taos Scenic Byway begins north of Santa Fe in Pojoaque, New Mexico, at the intersection of U.S. 285/84 and State Road 503. It continues along State Road 503 to Nambé Pueblo. Founded in the 14th century, Nambé means "People of the Round Earth" in Tewa, their native language.

Walnut Canyon

Walnut Canyon National Monument is a U.S. National Monument located about 10 mi southeast of downtown Flagstaff, Arizona, near I-40. The canyon rim elevation is 6690 ft; the canyon's floor is 350 ft lower. A 0.9-mile-long loop trail descends 185 ft into the canyon, passing 25 cliff dwelling rooms constructed by the Sinagua, a pre-Columbian cultural group that lived in Walnut Canyon from about 1100 to 1250 AD.

Old Town Albuquerque

Old Town today looks much like it did when it was built centuries ago. Its Pueblo-Spanish style architecture with flat-roofed buildings and soft contours of adobe mirror the Southwestern landscape. It is the Historical Zone of the City of Albuquerque and home for many families whose ancestors founded the town.

Come to the Cottrell's presentation to learn about these places and much more!

CLASSIFIED ADS

If you have items you want to sell, contact info@sanp.net to have your items added to the SANP website and the newsletter.

WHAT INSPIRES YOU? *The conclusion to Steve Shackelford's introduction to the Salon digital images follows.*

And let's not forget Knoxville's own (specifically Fountain City's) **HARVEY BROOME**— a lawyer, writer and conservationist. He was a founding member of The Wilderness Society, for which he served as president from 1957 until his death in 1968, and he played a key role in the establishment of the Great Smoky Mountains National Park. He was a fascinating man who did so much to promote nature and conservation right here in our back yard. All of these people (and many, many more) have played an important role in allowing us to enjoy what we do...and because of that, we have a responsibility to use our love of nature and our photography to do our part.

Here are just a few of the many examples of photographers who have done just that:

GEORGE MASA— Another immigrant and great friend of Horace Kephart whose photographs were instrumental in convincing people that the mountains of East Tennessee and Western North Carolina should be saved and preserved as a national park. His ties to Kephart were so strong the park named an area immediately adjacent to Mt. Kephart as Masa Knob.

Knoxville's own **JIM THOMPSON** whose photography and dedication to preservation was an equally important role in the establishment of the park.

If you have an interest in viewing some of the images Masa, Thomson and others who helped in the quest to establish the GSMNP, there is a special 2016 National Park Service Centennial Publication

titled *Pictures for a Park*. It is on sale at the Official Park Store run by the Great Smoky Mountain Association (\$20.95 soft cover or \$24.95 hardback).

ROBERT GLENN KETCHUM

— A photographer, writer, and environmentalist who has used his photography as a tool to address critical national environmental issues. He had a lifelong friendship with Eliot Porter, who's influence helped form his ideas about photography and about how photography can be used to help change the world. His advocate use of photography has inspired many other photographers to work toward environmental causes, and he worked to form the International League of Conservation Photographers.

And lastly, **JOEL SARTORE** — He created the Photo Ark project. He has made it his mission to photograph as many animal species as possible, many of whom are nearing extinction. In fact, on occasion he has photographed the

last living member of a species. And then there were none.

From his web site:

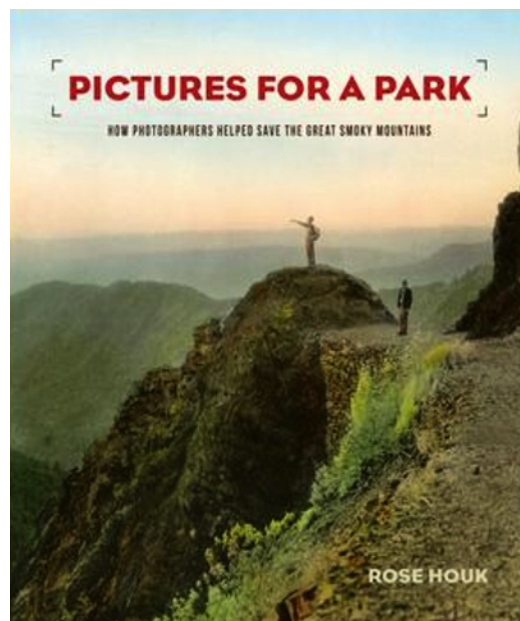
"For many of Earth's creatures, time is running out. Half of the world's plant and animal species will soon be threatened with extinction. The goal of the Photo Ark is to document biodiversity, to show what's at stake and to get people to care while there's still time. Over 6,000 species have been photographed to date, with more to come."

My point? In my opinion, these are critical times for the protection of nature and wilderness. I worry my children, their children and generations to come may not have the opportunity to do what we love and enjoy **if we don't do our part**, whether as just lovers of all things in nature, or as nature photographers. To you I say this: enjoy your photography, but when you have a chance, use it for the good of the natural and wild places we enjoy, love and cherish.

I would like to finish with a quote I recently came across which inspired me to present this introduction to the digital images at the 2017 Salon. It is from Teddy Roosevelt (who I wish had been a trophy photographer rather than a trophy hunter).

"Here is your country. Cherish these natural wonders, cherish the natural resources, cherish the history and romance as a sacred heritage, for your children and your children's children. Do not let selfish men or greedy interests skin your country of its beauty, its riches or its romance."

[Thanks, Steve, for your thoughts on what inspires all of us.]



Future 2017 Meetings

April 25 TBA

May 29 TBA

SANP Officers

President: Kendall Chiles

865-363-1525

kchiles@knology.net

Treasurer: Steve Shackelford

Field Trips: Kris Light, Bob Turney

Membership: Allan Glazer

Website & Newsletter:

Ron & Sharon McConathy

Board Members

2017: Ed Dumas

Kris Light

Ron McConathy

2018: Sharon Cottrell

Steve Shackelford

Ed Stickle

2019: Jim Britt

Holland Rowe

Paul Schubert

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the "Publications" link at the top of the home page. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.



View behind Panorama Point, Capitol Reef National Park, 2017 Salon, *copyright Ron Sentell.*

"Cumuli rising to the east...
Never before have I seen clouds so substantial in form and texture. One might fancy the clouds themselves are plants, springing up in the sky-

fields at the call of the sun,
growing in beauty until they reach their prime,
then scattering rain and hail like berries and seeds..."

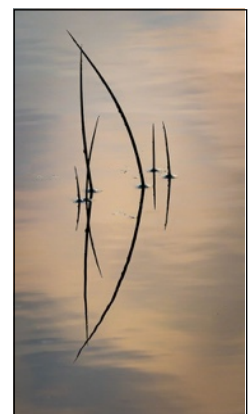
-- John Muir

Thinking about a Spring Workshop? Consider Fall Creek Falls

The 4th annual **Fall Creek Falls Nature Weekend** is scheduled for April 21-23, 2017. Part of the UT Non-Credit Photography Program, this workshop is open to anyone. Instructors Ron McConathy and Kendall Chiles along with Park naturalist and ranger Stuart Carroll will provide photo expertise and knowledge of the park. This workshop includes both classroom instruction on Friday night and hands-on field work during the day on Saturday. You will spend Sunday morning in the field, followed by a critique session.

The workshop fee of \$449 includes four buffet meals and transportation inside the park. Participants are responsible for transportation to/from Fall Creek Falls and for their hotel room. You can enroll online at www.utnoncredit.com or call 865-974-0150. If you have any questions, email Kendall at kchiles@knology.net or Ron at mconathy@aronsa.com or ask them on FaceBook.

What a great way to spend a spring weekend!



Sunrise Art, 2017 Salon HM, Reflections, *copyright Ron McConathy, shot at Fall Creek Falls.*