



December Special Edition

No meeting in December. Happy Holidays to all.

2018 SANP Salon Update, p. 2

What does 2018 have in store...

from the SANP Board

During the December SANP board meeting, the letter to members in the <u>December 2016 newsletter</u> was discussed. That letter's purpose was to start a dialog on the steps needed to ensure that SANP has a bright, progressive future. Members have been talking about the issues challenging the club over the past year. A few minor changes were made in the way SANP operates -- offering more diverse programs and changing the Salon rules to be more inclusive of non-nature categories. In 2017 SANP spent more than it received in dues, and this can't continue. Membership has declined in 2017 due, we surmise, to an aging population, past members not renewing, and not enough new members to offset the losses.



Juvenile Gull Descending. 2017 Salon, 3rd Place, Altered Nature, *Copyright Laura Capozzola.*

Your SANP board is looking at a long overdue dues increase, expanding the subject matter SANP will promote, and ideas to draw in younger photographers. A questionnaire, designed to gather information to help guide the SANP board to make changes to the club, will be distributed to the membership at the Annual Salon dinner in February and in the February newsletter. Your participation is encouraged.

Be thinking about what photography subjects you would like the club to promote. Should SANP expand its photography interests beyond nature photography to include subject matter such as travel, outdoor activities (boating, climbing, cycling, etc.), and architecture? Expanded subject matter could attract new members interested in those subjects. Please let the SANP board know what your thoughts are on improving the club and hopefully ensuring its future success.

2018 SANP Salon News

from Ed Dumas, Coordinator for 2018 SANP Salon

You'll notice there have been a few changes to the Salon rules this year. The number of categories in the print division has been reduced again. The color print division will have a total of four categories (Scenic, Wildlife, Travel & Place, and Everything Else) and the black & white print division has been simplified to have only one category. In addition, the SANP board met on December 4, 2017, and voted to allow ALL print entries in all categories (both color and B&W) to be eligible to compete for Best of Show. Note that no changes were made to the rules regarding projected images. These rules have been revised and posted on the SANP website. Please see the complete salon rules at http://www.sanp.net/salon.html for more details.

As you prepare your entries for this year's competition, please keep the following dates in mind:

Monday, January 8 through Friday, January 19, 2018: Prints will be accepted at Thompson Photo, Fleetwood Photo, and f/32 Photo. Digital entries will be accepted at the e-mail address <u>sanp.salon.</u> 2018@gmail.com during the same time period.

Saturday, February 3, 2018: Judging for print and digital entries will take place at the First United Methodist Church in Knoxville from 12:00 pm until about 4:00 pm. This is the same location as last year.

Saturday, February 10, 2018: Judging snow date, same place, just in case.

Saturday, February 24, 2018: Salon dinner, 6:00 pm at the Bearden Banquet Hall (next door to Buddy's BBQ), again the same location as last year. The dinner reservation form will be available in the January newsletter and on the SANP website.

We are doing pretty well with volunteers this year. If you have worked on the salon in the past, you should have received a spreadsheet from me that outlines the tasks to be done and who is responsible for doing them. If you didn't receive a spreadsheet or need an updated version, please let me know: ed@eddumas.com or 865-386-7506.

Thank you!

Ed Dumas, SANP Salon Coordinator

2018 Salon Special Category

The SANP Board has decided that the special category for the 2017 Salon is "Atmospherics."

Guidelines for this category: a naturally occurring phenomenon that is viewed through or in the atmosphere. **Note:** Humans and/or man-made objects can be included but must not be the primary subject.

2018 Salon Dinner

Saturday, February 24, 2018

Because 2018 is a year in which SANP is looking closely at costs, the cost per person of the Salon dinner could go up. To help explain the need to raise the price, here is the average cost for the previous three years per attendee for the dinner, including food, tip, tax, and hall rental:

2017 \$21.77 (73 attendees)

2016 \$22.35 (73 attendees)

2015 \$21.75 (68 attendees)

An increase in the cost per person for the 2018 Salon dinner could give us a small cushion to cover the actual cost of the event.

The Salon dinner registration form will be available in the January newsletter and on the website once the cost is determined.



CURRENT MEMBERS - 2017/18 MEMBERSHIP YEAR

Alphabetical, by last name, paid as of first of December 2017

Alphabetical, by last	name, paid as of first	of December 2017
Allen, J.	Jones, D.	Samuels, C.
Baban, N.	Kaplan, G.	Sauter, K. and J.
Baxter, D.	Keller, S.	Schneider, W.
Beasley, A.	Kennamer, D.	Schubert, P. and V.
Boggan, J.	Kent, P.	Scott, G.
Boniol, M.	Langston, E. & L.	Sentell, R.
Boruff, D.	Lewis, B. and M.	Shackelford, S.
Boyd, M. and R.	Light, K.	Sieve, G. A.
Brekke, C.	Martin, M.	Smalley, L.
Britt, J.	Massey, J.	Smith, A.
Capozzola, L.	McConathy, R. and	Smith, S.
Carter, D.	S.	Spruce, B.
Chiles, K.	McCord, G,	Tarr, N.
Cooke, R.	Miller, D. R.	Tatum, R.
Cottrell, B. and S.	Miller, M.	Tolliver, D.
Crawley, H.	Moore, D.	Turner, P.
Crews, L.	Naney, M. and L.	Turney, B. and H.
Dalschen, Y.	Norris, F.	Walker, J.
Dalton, C.	Ohnesorge, M.	Wheeler, A.
Dean, R.	Oppel, L.	Williams, J. & C.
Dumas, E.	Ownby, J.	Wilson, J.
Duncan, L.	Parks, J.	Wilson, Jo
DuPre, C.	Pearman, R.	Woodward, F.
Fleischmann, D.	Pearson, A.	
Fogerson, D.	Pease, G.	
Frankel, M.	Perry, L.	
Gibson, B.	Plate, N.	
Glazer, A.	Pritchard, B.	

Proffit, J.

Reminder, B.

Robbins, I.

Robbins, S

Russell, R.

Sabo, D.

Robbins-Horne, B.

Rohwer, C. & R.

Rowe, H. and J.

Membership Dues

The membership year runs May I to April 30 of each year. Dues for the 2017/18 year were due May I.

If you have not paid your dues for the 2017/18 year and your name is not included on the membership list on this page, be sure to renew by downloading and completing the http://www.sanp.net/pdf/SANP-membership-form-2017.pdf and sending it along with your check to Allan Glazer (address on the form). Remember, to be eligible for the 2018 Salon, you must have paid dues by December 31, 2017.

Find more information about the types of membership available on the <u>website</u>.

Only members are eligible to enter the yearly Salon.

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their monthly newsletter (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.act.org; past newsletters can be found under the "Publications" link at the top of the home page. You can also visit their Facebook page at www.facebook.com/ CameraClubCouncilOfTennessee.

Members:

Goodrich, R.

Horne, M.

Horton, J.

Hurley, P.

Hutson, R.

Jenkins, K.

Johnson, J.

Goodwin, J. and S.

If you think your name should be on the list above and you don't find it, please contact <u>Allan Glazer</u> right away so he can check your status.



As 2017 comes to a close and the new year is just a few weeks away, and as we as a club continue the process of making changes to ensure that our organization remains viable, this seems a good time to review SANP's guidelines for ethical nature photography, shown below, which are based on the North American Nature Photography Association's "Principles of Ethical Field Practices," used with permission of NANPA.

Guidelines for Ethical Nature Photography Southern Appalachian Nature Photographers

Southern Appalachian Nature Photographers (SANP) believes in the responsible practices of nature photography that promote the well-being of the subject, location, and photographer. Every place, plant, and animal is unique, and photography of them has a cumulative impact over time. Therefore, SANP members must always exercise good individual judgment while pursuing nature photography. The following guidelines are meant to encourage SANP members to practice good stewardship of the natural resources made available to them and to enhance the enjoyment and preservation of nature for everyone.

Environmental: Knowledge of subject and place

- Learn about your subject's behavior and the ecology of the area. Know when not to interfere with an animal's or plant's life cycles.
- Respect the needs of your subject and minimize interference. Others will attempt to photograph the same subjects, and interference is cumulative.
- Use appropriate lenses, equipment, and techniques that minimize stress. At signs of stress—in behavior or environment—choose different techniques or leave.
- Be knowledgeable of the ecosystems you visit and of their fragility. *Choose established paths or activities that lessen impact.*

Social: Knowledge of rules and laws

- When appropriate, notify land owners, managers, or other authorities of your presence and purpose. Cooperation with requirements will help minimize impacts and maintain safety.
- Learn the rules and laws for use of a location, and follow them.
- When there is no management authority, treat places, wildlife, and plants with respect. Act as if you were a guest in every place you photograph.
- Consider reporting inappropriate behavior to proper authorities. Avoid confrontation and don't follow those who misbehave.

Individual: Expertise and Responsibilities

- Treat others courteously. Ask before joining people already using or photographing an area.
- Be a good role model, both as a photographer and a citizen. *Educate others by your good example, and enhance their understanding of nature.*
- Tactfully inform others if you observe them engaging in inappropriate or harmful behavior. *People can unknowingly endanger themselves along with wildlife and plants.*
- Prepare yourself (mentally and physically) and your equipment for unexpected events. *Avoid preventable mishaps that could endanger you or others.*

For additional information about ethics and photography, visit these two websites:

https://www.naturettl.com/ethics-wildlife-photography/

https://www.outdoorphotographer.com/pro-perspectives/melissa-groo/ethics-from-empathy/#



Future 2018 Meetings

No meeting in December January 30 TBA

February 24 2018 Salon Dinner

SANP Officers

President: Kendall Chiles

865-363-1525

<u>kchiles@knology.net</u>
Treasurer: Steve Shackleford

Field Trips: Kris Light, Bob Turney

Membership: Allan Glazer

Website: Ron & Sharon McConathy

Board Members

2018: Sharon Cottrell

Steve Shackelford

Ed Stickle

2019: Jim Britt

Holland Rowe

Paul Schubert

2020: Ed Dumas

Ron McConathy

Ron Sentell

"Take nothing but photographs, leave nothing but footprints, kill nothing but time."
-- Unknown



Roseate Spoonbill Fishing, 2017 Salon, Reflections, 2nd Place, copyright Roni Boyd.



Playful Antics, 2017 Salon, Wildlife, copyright Susan Godwin.