



Sirens. Copyright Dennis Sabo.

October Monthly Meeting

Monday, October 24, 2016 Social: 6:30p Meeting: 7p Goins Auditorium, Pellissippi State CC

Please join professional wildlife photographer **Mike Matthews** for a presentation on “Closeup and Macro Photography.” Mike’s passion for this small but beautiful world spans everything from flowers and insects to all forms of wildlife. Learn how to take great closeups at zoos and botanical gardens as well as in the field from places like Smoky Mountain National Park to the Florida Everglades.

Mike leads workshops throughout the state of Florida; he has been a featured speaker at the St. Augustine Birding and Photo festival for the past three years and at the Space Coast Birding festival in Titusville, Florida in 2015. Mike has also been a regular speaker at numerous camera clubs throughout the eastern United States. Please join us for this great evening of photography at the SANP meeting on **Monday, October 24**.

Read more about Mike Matthews on page 3.



Leopard gecko. Copyright Mike Matthews.

Don't forget: the SANP meeting this month is on **Monday, October 24**, rather than on Tuesday due to a scheduling conflict at Pellissippi State. See you on Monday!

SANP Guidelines for Ethical Nature Photography

Some years ago the SANP Board adopted a set of guidelines based, with permission, on North American Nature Photography Association's "Principles of Ethical Field Practices," and presented here as a reminder to all of us to approach our photography thoughtfully and with the best interests of the creatures and environment always in mind.

Southern Appalachian Nature Photographers (SANP) believes in the responsible practices of nature photography that promote the well-being of the subject, location, and photographer. Every place, plant, and animal is unique, and photography of them has a cumulative impact over time. Therefore, SANP members must always exercise good individual judgment while pursuing nature photography. The following guidelines are meant to encourage SANP members to practice good stewardship of the natural resources made available to them and to enhance the enjoyment and preservation of nature for everyone.

Environmental: Knowledge of subject and place

- Learn about your subject's behavior and the ecology of the area. *Know when not to interfere with an animal's or plant's life cycles.*
- Respect the needs of your subject and minimize interference. *Others will attempt to photograph the same subjects, and interference is cumulative.*
- Use appropriate lenses, equipment, and techniques that minimize stress. *At signs of stress—in behavior or environment—choose different techniques or leave.*
- Be knowledgeable of the ecosystems you visit and of their fragility. *Choose established paths or activities that lessen impact.*



The photo above shows a bear jam in Yellowstone. Lots of people wanted photos of the sow and her two cubs, who had retreated up a tree. Fortunately, no one tried to approach the bears or harass them. *Photo copyright Sharon McConathy.*

Social: Knowledge of rules and laws

- When appropriate, notify land owners, managers, or other authorities of your presence and purpose. *Cooperation with requirements will help minimize impacts and maintain safety.*
- Learn the rules and laws for use of a location, and follow them.
- When there is no management authority, treat places, wildlife, and plants with respect. *Act as if you were a guest in every place you photograph.*
- Consider reporting inappropriate behavior to proper authorities. *Avoid confrontation and don't follow those who misbehave.*

Individual: Expertise and Responsibilities

- Treat others courteously. *Ask before joining people already using or photographing an area.*
- Be a good role model, both as a photographer and a citizen. *Educate others by your good example, and enhance their understanding of nature.*
- Tactfully inform others if you observe them engaging in inappropriate or harmful behavior. *People can unknowingly endanger themselves along with wildlife and plants.*
- Prepare yourself (mentally and physically) and your equipment for unexpected events. *Avoid preventable mishaps that could endanger you or others.*

More About Mike Matthews, Our Speaker in October

Mike Matthews' passion for photography began over 40 years ago when his parents gave him his first Canon camera. For the last 14 years, he has been shooting professionally. His images have been published and won numerous awards.

Being an avid outdoorsman, Mike uses his outdoor skills to get close to wildlife, capturing it in stunning photographs that bring his audience along as if they were there. Mike was also a master falconer for over 40 years, so it is understandable that photographing birds of prey is always top on his list.

Macro photography, however, is one of Mike's favorite ways to photograph, and one of his greatest joys is teaching others how they can have similar



Mike Matthews

results photographing the enchantingly beautiful macro world.

So whether you use a macro lens for small details or a telephoto to capture an Osprey in flight, Mike's hope is that you share his passion for photography, capturing nature in its truest form.

To see more of Mike's work, visit his website at mikemattewsphtography.com.



Hummingbird moth. Copyright Mike Matthews.



Monarch butterfly on ironweed. Copyright Mike Matthews.



Mandarin duck. Copyright Mike Matthews.

2017 SANP Salon Special Category

The SANP Board has decided that the "special" category for the 2017 salon is "Reflections." The guidelines for this category state that the image **must** include a reflection. (See Mike Matthews' mandarin duck above.) *Note:* No manmade objects are allowed.

UT Non-Credit Photography Classes

It's not too late to register for the following UT Professional & Personal Development non-credit photography class for fall term:

Shaker Village Weekend—Kendall Chiles & Ron McConathy;
November 4–6.

To enroll, or if you have any questions, call 865-974-0150 or go online to www.utnoncredit.com.

CURRENT MEMBERS -- 2016/17 MEMBERSHIP YEAR

Alphabetical, by last name, paid as of October 15, 2016

Aiello, N.	Johnson, J.	Setser, W.
Baban, N.	Kaplan, G.	Shackelford, S.
Beasley, A.	Kennamer, D.	Sherrill, C.
Boniol, M.	Kent, P.	Smalley, L.
Boyd, M. and R.	Langston, E. and L.	Smith, G. W.
Brekke, C.	Light, K.	Stephenson, R.
Britt, J.	Lowe, P. (J)	Stickle, E.
Buck, D.	Massey, J.	Stillwell, L.
Burger, K.	Mallo, C. and D.	Thurston, C. and B.
Campbell, D.	McConathy, R. and S.	Tolliver, D.
Capozzola, L.	McCormick, J.	Turner, P.
Carriero, M.	Miller, M.	Walker, J. D.
Carter, D.	Miller, D. R.	Williams, J. and C.
Chiles, K.	Moore, D.	Wilson, J.
Cooper, S.	Morgan, S.	Wilson, J.
Cory, T. and P.	Naney, M. and L.	
Cottrell, B. and S.	Norris, F.	
Crawley, H.	Ohnesorge, M.	
Crenshaw, M.	Oppel, L.	
Crews, L.	Pearman, R.	
Dalschen, Y.	Pearson, A.	
Dalton, C.	Pease, G.	
Dean, R.	Perry, L.	
Doub, R. and N.S.	Plate, N.	
Dumas, E.	Pritchard, B.	
DuPre, C.	Proffitt, J.	
Echternacht, S.	Robbins, S. & family	
Fogerson, D.	Rohwer, C. & R.	
Fowler, E.	Ramsey, R. and N.S.	
Frankel, M.	Rowe, H. and J.	
Glazer, A.	Russell, R.	
Goodrich, R.	Sabo, D.	
Goodwin, J. and S.	Samuels, C.	
Holladay, J.	Sauter, K. and J.	
Horton, J.	Schneider, W.	
Hurley, P.	Schubert, P. and V.	
Hutson, R.	Schulman	
Jenkins, K.	Scott, G. and L.	
Jeswald, J.	Sentell, R.	

Membership Dues

The membership year runs May 1 to April 30 of each year. Dues for the 2016/17 year were due May 1.

If your name is not included on the membership list on this page, be sure to renew by downloading and completing the [form](#) and sending it along with your check to Allan Glazer (address on the form), or renew at the October meeting.

Find more information about the types of membership available on the [website](#).

Members are eligible to enter the yearly Salon.

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the "Publications" link at the top of the home page. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

3CT and Lawrenceburg Photographic Society presents the 2016 Fall Outing at Lawrenceburg and Davy Crockett State Park. Read more about this weekend adventure at the [3CT website](#).

Members:

If you think your name should be on the list above and you don't find it, please contact [Allan Glazer](#) right away so he can check your status.

Future 2016 Meetings

November 29 TBD
No meeting in December

SANP Officers

President: Kendall Chiles
865-363-1525
kchiles@knology.net
Treasurer: Steve Shackelford
Field Trips: Kris Light, Bob Turney
Membership: Allan Glazer
Website: Ron & Sharon McConathy

Board Members

2017: Ed Dumas
Kris Light
Ron McConathy
2018: Sharon Cottrell
Steve Shackelford
Ed Stickle
2019: Jim Britt
Holland Rowe
Paul Schubert

CLASSIFIED ADS

If you have items you want to sell, contact info@sanp.net to have them added to the SANP website and the newsletter.



2016 Salon, Honorable Mention, Driftwood,
copyright Mike Boyd.

Mike Boyd comments on the photo above:

The photo was taken in February 2015 at the “boneyard” at Big Talbot State Park in northeast Florida. The Boneyard is a stretch of beach that has been eroded by the Atlantic surf which undermines the trees growing along the shore (dry land is about 15 feet above the beach). The trees fall to the beach, dry out and become driftwood. It’s a pretty spectacular place, particularly in morning and evening light. Technical info: I used a Canon T4i, 18-135 mm lens at 95mm, f/7, 1/330 sec.

Nature takes no account of even the most reasonable of human excuses.

- Joseph Wood Krutch

Did you know?

Joseph Wood Krutch (pronounced *krootch*) (November 25, 1893 – May 22, 1970) was an American writer, critic, and naturalist, best known for his nature books on the American Southwest and as a critic of reductionistic science. Born in Knoxville, TN, he was educated at the University of Tennessee and received a Ph.D. in English literature from Columbia University. In the 1940s he wrote widely read biographies of Samuel Johnson and Henry David Thoreau and—largely inspired by Thoreau—published his first nature book, *The Twelve Seasons* (1949). Krutch believed that human beings must move beyond purely human centered conceptions of “[conservation](#)” and learn to value nature for its own sake. You can read more about Krutch on [Wikipedia](#).

SANP Members: If you have a photo you particularly love, especially if it has a story behind it, and you are willing to share the experience with the rest of us, please send your photo and its story to info@sanp.net. We will try to feature it in an upcoming newsletter.