

# Southern Appalachian Nature Photographers 2023 Nature Photography Print Competition

**Awards Presentation:** 2023 SANP Salon Banquet, Friday, November 17<sup>th</sup>, 2023, at 6:00 pm

**Location:** Buddy's Bearden Banquet Hall 5806 Kingston Pike, Knoxville, TN 37919

**Who is Eligible to Enter:** Any SANP member current as August 31, 2023.

## Rules for Print Competition

**Entries** The acceptance period for **ALL** entries is September 24-October 9, 2023. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided and must be received at the following location: f/32 Photo, 7933 Ray Mears Blvd, Knoxville, TN 37921 during their normal business hours. No exceptions. **By submitting print images to the competition, you are agreeing to public display of any or all submitted images for SANP-sponsored publications, presentations or events.**

**Beginning with the 2023 SANP Salon all prints must have a digital image submitted by email no later than October 9, 2023 for the print to be considered for judging. Send email image to [dalepotter55@gmail.com](mailto:dalepotter55@gmail.com). The digital image of the print must be submitted by the rules listed below.**

Out-of-town members may mail print entries to SANP, 1143 Oak Ridge Turnpike, Ste 107A-231, Oak Ridge, TN 37830 (with return postage provided) if prior arrangements have been made with the Print Coordinator. Mailed entries must arrive at the above address during the period of September 24-October 9, 2023.

**NOTE:** *All prints must be adequately packaged to protect them during handling. SANP or f/32 will accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the November 17<sup>th</sup>, 2023, salon dinner meeting; remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Print Coordinator.*

Prints will be accepted in twelve (12) categories listed below. The first-place winners from the categories below will compete for Best of Show.

## Categories

1. **Scenic** — Photos of landscape, scenery, sky, oceans, or lakes taken in any part of the world. The broad scene is the dominant subject of the image.
2. **Birds** — Photos of birds of all species. Birds in controlled conditions are allowed. Domesticated birds are NOT allowed.
3. **Wildlife (Mammals)** — Photos of scientifically categorized mammals photographed in a natural setting. Examples include chipmunks, deer, bears, squirrels, and mice. Subjects in controlled conditions are allowed. Common pets and domesticated mammals are NOT allowed.
4. **Wildlife (Other Animals)** — Photos of animals scientifically categorized as other than a mammal or a bird photographed in a natural setting. Examples include insects, spiders, caterpillars, reptiles, snails, crustaceans, amphibians, and fish. Subjects in controlled conditions are allowed. Common pets and domesticated animals are NOT allowed.
5. **Nature Close-up** — A close-up nature photograph shows the detailed and intimate view of a small subject, or a small part of a larger subject, to reveal and examine significantly more detail than the human eye usually perceives. Rather than an expansive view, a close-up image often emphasizes the intricate details and textures to provide a closer perspective on the smaller characteristics of the subject.

6. **Plants** — Images where the plant is the dominant subject, including plants, flowers, fungi, mosses, and lichens. Trees should be in this category if the tree itself, or a part of the tree, is the subject of the photo. Otherwise, trees as part of a landscape are in the scenic category.
7. **Night Photography** — Images that capture nature outdoors at night (the period after sunset and before sunrise). The images can be a long exposure, time-lapse photography, light painting, or astrophotography. Cityscapes or non-nature subjects, when they are dominant, are NOT allowed.
8. **Great Smoky Mountains National Park** — Nature photographs that are taken within the boundaries of the Great Smoky Mountains National Park and meet the requirements of Salon categories 1 thru 9.
9. **Travel & Place 1 (travel images made in the region inside the Continental United States east of the Mississippi River)** — Images that express the joys and adventures of travel, showcasing place as an essential part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **must** also include people, manmade objects, or other cultural subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place.
10. **Travel & Place 2 (travel images made anywhere in the world *excluding* the region inside the Continental United States east of the Mississippi River)** — Images that express the joys and adventures of travel, showcasing place as an essential part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but photos **must** also include people, manmade objects, or other cultural subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place in the above area.
11. **Black and White Wildlife** — Conventional B&W and infrared B&W images of subjects that fall within the guidelines of only Salon categories 2 through 4 (the wildlife categories).
12. **Black and White Other** — Conventional B&W and infrared B&W images of subjects that fall within the guidelines for any of the allowed Salon categories except 2 through 4 and 11.

## Conditions

1. All entries must be nature photographs, unless otherwise stated in the category description. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These conditions do not apply to the Travel & Place and People in Nature categories.
2. For all categories, except Travel & Place 1 and 2 and People in Nature, any evidence of man or his creations, when included, should not be the main focal point of the image but an incidental part of it.
3. An individual cannot enter the same, or nearly identical, images in both the Digital and Print competitions in a given year. Images that have previously won first, second, third, or honorable mention awards in previous SANP Salon competitions are not eligible for entry in the current year's Salon.
4. **Images submitted may be enhanced or changed using any of the tools available in a post-processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. Replacing the sky is NOT ACCEPTABLE.**
5. **Number of Entries:** Each SANP member may enter a **maximum of ten (10) prints**. The maximum number of photographs that can be entered in any category is **two (2)**.
6. **Titles:** To help track entries during the judging, each photograph must have a title that **does not** include your name.

**Mounting Requirements: Prints** must be sized between 8 x 10 minimum and 14 x 18 maximum. **All prints** must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (**Note: Quality of mounting does influence the judges.**) **All prints must be matted with at least a single mat. No exception.**

**How to Submit Digital Image of a Print: Digital images of your prints must be emailed to [dalepotter55@gmail.com](mailto:dalepotter55@gmail.com) at any time between September 24 and October 9<sup>th</sup>, 2023.**

The format of file names for digital images is used by smart filters in Lightroom to streamline grouping images into categories. Filenames (not titles) of each entry should be in the following format:

last name\_first name\_category abbreviation\_number.jpg (e.g., Smith\_John\_PL\_1.jpg)

where the category abbreviation (e.g., PL above) is based on the following assigned abbreviations (generally the first two letters of the category name or the first letter of each major word in a category name):

1. Scenic – SC
2. Birds – BI
3. Wildlife (Mammals) – WM
4. Wildlife (Other Animals) – WO
5. Nature Close-up – NC
6. Plants – PL
7. Night Photography – NP
8. Great Smoky Mountains National Park – SM
9. Travel & Place 1 – TP1
10. Travel & Place 2 – TP2
11. Black and White Wildlife – BWW
12. Black and White Other – BWO

Place the entry's title (not the file name) in the file's IPTC metadata under Title/Document Title. Place the creator's name in the file's IPTC metadata under Creator/Author in the following format:

firstname lastname (e.g., John Smith)

After your submitted images are received by the print images' coordinator, an acknowledgement will be sent confirming receipt of your images. If you do not receive an acknowledgement within 5 days, contact the salon print images coordinator, Dale Potter [dalepotter55@gmail.com](mailto:dalepotter55@gmail.com).

Please convert your images to jpeg format in the sRGB color space within the resolution 1920 x 1080 prior to sending by email.

**Judging:** A selected team of judges will judge all prints. At the judges' discretion, first, second, third, and honorable mention placements for each category that qualifies for judging may be given. One "Best of Show" award will be selected from all the first-place winners from each category. All decisions of the judges are final.

**Qualifications for Judging:** A minimum of six entries and three participants will be required in a category for judging. If there are fewer than six entries or three participants, but at least four entries the photographs will be judge with only a first-place position awarded for that category. Fewer than four entries in a category will result in the prints not being judge. SANP competition personnel will decide all category questions that arise.