

Southern Appalachian Nature Photographers 2022 Nature Photography Print Competition

Awards Presentation: SANP Competition Dinner, Saturday, January 21, 2023, at 6:00 pm

Location: Bridgewater Place, 205 Bridgewater Rd, Knoxville, TN 37923

Who is Eligible: Any SANP member whose dues are current October 31, 2022, may enter this competition.

Competition Rules

Entries: The acceptance period for **ALL** entries is November 14-28, 2022. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided and must be received at the following location: **f/32 Photo**, 7933 Ray Mears Blvd, Knoxville, TN 37919 during their normal business hours. No exceptions. **By submitting print images to the competition, you are agreeing to public display of any or all submitted images for SANP-sponsored publications, presentations or events.**

Out-of-town members may mail print entries to SANP, 1143 Oak Ridge Turnpike, Ste 107A-231, Oak Ridge, TN 37830 (with return postage provided) if prior arrangements have been made with the Print Coordinator. Mailed entries must arrive at the above address during the period of November 14-28, 2022.

NOTE: *All prints must be adequately packaged to protect them during handling. SANP or f/32 will accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the January 21, 2022, salon dinner meeting; remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Print Coordinator.*

Photographer Classification: All photographers will compete equally in the competition.

Divisions: Prints will be accepted in fourteen (14) categories: Scenic, Birds, Wildlife Mammals, Wildlife Other, Nature Close Up, Plants, Night Photography, People in Nature, Abstracts in Nature, GSMNP Smokies, Travel & Place 1, Travel & Place 2, B&W Wildlife, and B&W Other. Note the conditions listed below apply to all photographs entered in this competition. The first-place winners in all categories below will compete for Best of Show.

Categories:

1. **Scenic** — Photos of landscape, scenery, sky, oceans, or lakes taken in any part of the world. The broad scene is the dominant subject of the image.
2. **Birds** — Photos of birds of all species. Birds in controlled conditions are allowed. Domesticated birds are NOT allowed.
3. **Wildlife (Mammals)** — Photos of scientifically categorized mammals photographed in a natural setting. Examples include chipmunks, deer, bears, squirrels, and mice. Subjects in controlled conditions are allowed. Common pets and domesticated mammals are NOT allowed.
4. **Wildlife (Other Animals)** — Photos of animals scientifically categorized as other than a mammal or a bird photographed in a natural setting. Examples include insects, spiders, caterpillars, reptiles, snails, crustaceans, amphibians, and fish. Subjects in controlled conditions are allowed. Common pets and domesticated animals are NOT allowed.
5. **Nature Close-up** — A close-up nature photograph shows the detailed and intimate view of a small subject, or a small part of a larger subject, to reveal and examine significantly more detail than the human eye usually perceives. Rather than an expansive view, a close-up image often emphasizes the intricate details and textures to provide a closer perspective on the smaller characteristics of the subject.

6. **Plants** — Images where the plant is the dominant subject, including plants, flowers, fungi, mosses, and lichens. Trees should be in this category if the tree itself, or a part of the tree, is the subject of the photo. Otherwise, trees as part of a landscape are in the scenic category.
7. **Night Photography** — Images that capture nature outdoors at night (the period after sunset and before sunrise). The images can be a long exposure, time-lapse photography, light painting, or astrophotography. Cityscapes or non-nature subjects, when they are dominant, are NOT allowed.
8. **People in Nature** — Images that express the joys and adventures of people doing activities in the natural landscape. Like the Scenic category, these images can include landscapes, seascapes, etc., but **must** also have at least one person doing something in the outdoors. Manmade objects are allowed. Examples are photographs of people kayaking on a river, people hiking, or people mountain climbing.
9. **Abstracts in Nature** — Images of the natural environment that push the boundaries of creative expression through photography. This category is for creative compositions made in-camera and in-nature without unusual computer processing or manipulations.
10. **Great Smoky Mountains National Park** — Nature photographs that are taken within the boundaries of the Great Smoky Mountains National Park and meet the requirements of Salon categories 1 thru 9.
11. **Travel & Place 1 (travel images made in the region inside the Continental United States east of the Mississippi River)** — Images that express the joys and adventures of travel, showcasing place as an essential part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **must** also include people, manmade objects, or other cultural subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place.
12. **Travel & Place 2 (travel images made anywhere in the world *excluding* the region inside the Continental United States east of the Mississippi River)** — Images that express the joys and adventures of travel, showcasing place as an essential part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but photos **must** also include people, manmade objects, or other cultural subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place in the above area.
13. **Black and White Wildlife** — Conventional B&W and infrared B&W images of subjects that fall within the guidelines of only Salon categories 2 through 4 (the wildlife categories).
14. **Black and White Other** — Conventional B&W and infrared B&W images of subjects that fall within the guidelines for any of the allowed Salon categories except 2 through 4 and 13.

Please note the following conditions apply to all photographs entered in all categories in all divisions:

1. All entries must be nature photographs, unless otherwise stated in the category description. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These conditions do not apply to the Travel & Place and People in Nature categories.
2. For all categories, except Travel & Place 1 and 2 and People in Nature, any evidence of man or his creations, when included, should not be the main focal point of the image but an incidental part of it.
3. An individual cannot enter the same, or nearly identical, images in both the Digital and Print competitions in a given year. Images that have previously won first, second, third, or honorable mention awards in previous SANP Salon competitions are not eligible for entry in the current year's Salon.
4. **Images submitted may be enhanced or changed using any of the tools available in a post-processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image.**

High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. Replacing the sky is NOT ACCEPTABLE.

5. **Number of Entries:** Each SANP member may enter a **maximum of fourteen (14) prints**. The maximum number of photographs that can be entered in any category is **two (2)**.
6. **Titles:** To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements: Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (**Note: Quality of mounting does influence the judges.**)

Judging: A selected team of judges will judge all prints. At the judges' discretion, first, second, third, and honorable mention placements for each category that qualifies for judging may be given. One "Best of Show" award will be selected from all the first-place winners from each category. All decisions of the judges are final.

Qualifications for Judging: A minimum of six entries and three participants will be required in a category for judging. If there are fewer than six entries or three participants, but at least four entries the photographs will be judge with only a first-place position awarded for that category. Fewer than four entries in a category will result in the prints not being judge. SANP competition personnel will decide all category questions that arise.

Please complete an entry form for each print that you are entering and place in the upper right corner of the back of your print. Check the appropriate box for the category for your print.

Read and review the rules and conditions for the Print Categories before you submit your entry to ensure that your entry complies with the requirements for the SANP Print Salon

SANP Nature Photography Competition <i>Print Division Entry Form</i>	
<input type="checkbox"/> Scenic	<input type="checkbox"/> Birds
<input type="checkbox"/> Wildlife Mammals	<input type="checkbox"/> Wildlife Other
<input type="checkbox"/> Nature Close Up	<input type="checkbox"/> Plants
<input type="checkbox"/> Night Photography	<input type="checkbox"/> People in Nature
<input type="checkbox"/> Abstracts in Nature	<input type="checkbox"/> GSMNP Smokies
<input type="checkbox"/> Travel & Place 1	<input type="checkbox"/> Travel & Place 2
<input type="checkbox"/> B&W Wildlife	<input type="checkbox"/> B&W Other
Photo Title:	
Name:	
Address:	
Telephone:	
By entering you acknowledge you have read the rules and the conditions required for print entry. You also agree to provide the original photograph if requested by the SANP Competition Personnel.	

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