

SANP Photography Challenges

Detailed Description

(Starting January 2022)

An SANP Photography Challenge (Challenge) is a way for members to be challenged photographically by creating images under specified conditions and constraints. It is also an opportunity for members to interact and develop an appreciation for each person's individual talents and creativity. Any active SANP member may participate in a Challenge and may sponsor new Challenges.

How Challenges are Administered

SANP Photography Challenge Administrator (Administrator): One SANP member is appointed by the SANP Board of Directors each January to serve for that calendar year as Challenge Administrator. Responsibilities include overseeing each Challenge during the year, including posting the challenge as an event on the SANP website. The Administrator receives the submitted images for each challenge judging, posts the images to the SANP Zenfolio website for judging, coordinates the judging process, and announces the winning images to the club (via the website, SANP social media, and the newsletter). The Administrator also receives member-submitted new Challenge ideas and assigns specific ideas to a month. The Administrator ensures that there is an appointed Sponsor for each Challenge or functions as the Sponsor. The Administrator adjudicates any problems that arise around Challenge operations and judging.

SANP Photography Challenge Sponsor (Sponsor): A Sponsor is an SANP member who creates, volunteers to oversee, and leads a Challenge. The Sponsor designs and submits a Challenge idea to the Administrator using the design guidelines posted on the SANP website. The Sponsor should either be present during the Challenge at its location or designate a surrogate. The Sponsor's name and contact information appear on the Challenge Event on the website.

Who Can Participate in a Challenge

SANP Photography Challenge Participant (Participant): Any active SANP member may participate in a Challenge. Participants sign up for a Challenge using the Challenge event registration form on the website. A confirmation email is generated through the website event registration process.

Participants are responsible for providing all the photographic equipment they use during a Challenge and for using only the photographic equipment, techniques, and processing permitted in the Challenge description. By registering, Participants agree to follow the Challenge description and limitations and to respect and protect from damage the personal and public property where Challenges are conducted.

Participation is on the honor system, with the assumption that Participants will abide by the Challenge specifications. The Judges can ask to see an image's metadata if there are questions.

How Challenges are Judged

SANP Photography Challenge Judge (Judge): Any active SANP member can volunteer to serve as a Judge for Photo Challenges. A panel of up to twelve Judges is selected by the Administrator to serve for a year, beginning in January each year. The judging panel is re-formed each January to offer the experience to a wider cross-section of the membership. At least three of the panel of twelve Judges are required for judging each Challenge. A Judge who is a Participant in a Challenge is not eligible to judge that Challenge and is responsible for finding a replacement Judge from the panel of judges.

Challenge Format

The Sponsor defines location boundaries for a specific Challenge. A set period of time and any needed ground rules are sent to all members using the SANP website event process. Participants register for the event. On the day of the event, Participants must photograph within the established location and time boundaries, using the type of photographic equipment and/or techniques specified in the Challenge description.

For example: UT Gardens Photo Challenge—photograph at the UT Gardens on the UT campus on Sunday, October 10, from 3 pm until sunset. Photographers may use the following photographic equipment: a cell phone, a camera, a tripod, and lens focal lengths between 14 mm and 60 mm. Each Participant can submit up to three digital images created during this Challenge period for judging. Submissions should be emailed to mcconathy@aronsha.com by midnight, Oct. 17, following instructions specified in the Challenge description on the website. Judging will be completed by midnight, Oct. 24. First, Second, and Third place winners will be selected from the tabulated judges' scoresheets and announced on the website, SANP social media, the newsletter, and at the next meeting.

Challenge Details

Participants. To qualify for judging, a Challenge must have a minimum of 5 participants. The Sponsor can set a maximum number of participants if circumstances require that.

Locations. A Challenge location should be large enough so that the participating photographers do not interfere with each other. Locations should be relatively close to the Knoxville area to encourage easy participation. The boundaries of the location should be specifically defined. The location can be announced in the event description on the website to let photographers scout in preparation or announced the evening prior to the event to encourage spontaneity. Prior permission might be needed to use some locations, and obtaining this permission is the responsibility of the Sponsor.

Scheduling. Challenges are usually scheduled on the first weekend of the month. The Administrator selects and announces the Challenges for February, April, July, and October, each of which represents a time with different seasonal photographic subjects. A Challenge can be rescheduled for the next weekend as needed.

Members are encouraged to sponsor their own Challenges on one of the other eight months.

Members can submit their ideas to the Administrator who will choose and assign the selected Challenges to one of the remaining eight months.

A Challenge's timeline is as follows:

1. The Administrator announces the Challenge a month in advance if possible.
2. On the day of the Challenge, the Participants create their images.
3. Each Participant may submit up to three selected images to the Administrator's email address before midnight the Saturday following the Challenge, using the naming convention for images as shown on p. 4 of this document.
4. All submitted images are posted to an SANP Zenfolio Challenge gallery by the Administrator. A Participant may elect to have images shown on Zenfolio but not judged by including that preference in the email to which the submitted images are attached.
5. The Administrator ensures that at least three Judges are assigned to judge the Challenge.
6. The Administrator will remove the photographer's name from each entry's file name and substitute a unique assigned photographer number prior to judging to ensure anonymity.
7. Judging is completed before midnight the second Saturday following the Challenge.
8. Winners are announced by the third Monday following the Challenge.

Time Period. A time period of 4 to 6 hours for each Challenge gives photographers a chance to find and create their images. This short time period challenges the photographers to work with the existing lighting conditions and subjects available. The time of day should vary among the year's Challenges to allow photographers to work with morning, mid-day, and evening lighting conditions.

Equipment. The photographic equipment and/or technique to be used for each Challenge is defined by the Sponsor. Care should be given when making the selections so they don't exclude too many members who may not own specific equipment. Zoom lenses used in Challenges can only be operated within the focal lengths specified for the Challenge. Accessories such as filters, flash, reflectors, tripods, etc. might need to be specified as well, depending on the challenge. Unless specified, any camera(s) or photographic equipment can be used for a Challenge.

A cell phone may be used for any Challenge unless it is specified otherwise. This is to encourage members to participate in a Challenge even when they may not own other photographic equipment.

Image Processing. Challenge images should be processed by the photographer using available commercial digital processing software. The main subject and/or major elements/components (e.g., skies, telephone poles, people, animals, etc.) of an original image **cannot be removed or added**. Dust removal or removal of minor nuisance details on digital images is allowed. Routine and standard processing techniques can be used. A Sponsor may elect to limit the image processing used for a specific Challenge.

Image Submission. Images made during a Challenge must be processed by each Participant and submitted as JPEG digital files (no larger than 4 MB) to the Administrator's email address by the

specified date and time. Each Participant can submit up to three images per challenge for judging. **All** images submitted for judging will be displayed on the SANP Zenfolio website, and the winning images may be shown on SANP social media, SANP website, and the SANP newsletter.

Submitted digital files must be named in the following format (example is based on a Challenge occurring in February 2022):

SANPPC-202202-a-A_Photographer

Where

SANPPC stands for ‘SANP Photography Challenge’ (this must be included and cannot be changed)

202202 is the year and month (the month is always two digits)

a is the participant’s first entry (**b** = second entry, **c** = third entry)

A_Photographer is the photographer’s first initial and last name

Note: The Administrator or Sponsor will remove the photographer’s name from each entry’s file name and substitute a unique assigned photographer number prior to judging to ensure anonymity.

The Participant’s copyright data and the image metadata **must** be included in the metadata of the submitted images.

Judging of Submissions. Of the panel of up to twelve Judges recruited from SANP members, three Judges are assigned by the Administrator for each quarter of the year, but any unassigned Judge can score any Challenge. When an assigned Judge is unavailable or wants to participate in a Challenge, that Judge should find a replacement Judge. A minimum of three Judges is required for each Challenge.

Judges score the Challenge entries by reviewing the images on the SANP Zenfolio website. A cloud-based spread sheet is provided to each Judge for scoring each Challenge entry. Each image is assigned a score from 1 to 10 (10 is high) by each judge. (A separate document describing the judging process will be provided to the judges each year.) The Administrator examines the completed spread sheet to determine the highest three scores and assigns first, second, and third places. If there are tie scores, the Administrator will designate more than one winner for each place.

Winners. First, second, and third place winners from each Challenge are identified in the Zenfolio Challenge gallery and posted on the club’s website and social media, included in the newsletter, and announced at the next SANP meeting.

SANP Photography Challenge Description & Application Form

Title:

Date: Time:

Sponsor/email/phone:

Location:

Maximum Number of Participants (minimum required is 5; if no maximum, select “none”):
____, None

Description of the Challenge:

Equipment Specifications

Camera:

Lens focal length:

Filters:

Flash:

Tripod:

Cell Phone:

Other:

Photography Technique Specifications (select “none” or describe):

None _____

Description:

Processing Technique Specifications (select “none” or describe):

None _____

Description:

Example Challenge

SANP Photography Challenge Description & Application Form

Title: SANP TEST Photography Challenge

Date: Saturday, 5 February 2022 **Time:** Noon until 4 pm EST

Sponsor: Ron McConathy, mcconathy@aronsha.com , 865-387-8673 (m)

Location: Any ground-level outdoor location within a mile radius from the front door of the building where you live.

Maximum Number of Participants (5 min.): No maximum.

Description of the Challenge's Purpose: This TEST Challenge is designed to let all SANP members participate. Any applicable subjects allowed in the 2022 Salon can be photographed (<https://www.sanp.net/salon>). (This is to help those who might live in a predominately urban neighborhood to find subjects to photograph.) Winter makes this a difficult Challenge.

To sign up for this Challenge: Register on the SANP website using the challenge event link emailed to members. You will receive a confirmation for your registration. If you have questions, contact Ron McConathy, mcconathy@aronsha.com.

Note: Challenge image submissions will be posted in a Challenge Gallery on the SANP Zenfolio website accessible to the public; winners will be displayed on SANP social media, the SANP website, and in the SANP Newsletter.

Equipment Specifications

Camera: Any handheld type of camera is allowed.

Lens focal length: Only lens focal lengths from 24–60 mm may be used (35mm equivalent focal lengths).

Filters: Only polarizing filters may be used.

Flash: No flash.

Tripod: Any tripod is allowed.

Cell Phone: Any cell phone is allowed when NOT used with a wide angle or telephoto setting or attachment.

Other: None.

Photography Technique Specifications: None

Processing Technique Specifications: None

Entering your images from the Challenge:

Entries must be received by midnight, Saturday, 12 February 2022. Submit up to three JPEG digital image files (not over 4 MB each), naming the digital files in the following format. The Participant's copyright information and the image metadata must be embedded in the submitted image files. Send your entries to mcconathy@aronsha.com. Entries received late, too large, or not in the proper file name format will not be judged. If you want your images displayed on Zenfolio but not judged, state that when you submit the images.

Example of the required digital file name format:

SANPPC-202202-a-A_Photographer

Where

SANPPC stands for 'SANP Photography Challenge' (do not change this)

202201 is the year and month (month is always two digits)

a is the participant's first entry (**b** = second entry, **c** = third entry)

A_Photographer is the photographer's first initial and last name

Note: The Administrator or Sponsor will remove the photographer's name from each entry's file name and substitute a unique assigned photographer number prior to judging to ensure anonymity.