

# SANP NEWSLETTER



Luderitz Pier, Namibia 2019 Salon, First Place, Travel and Place Category. *Copyright Braam Oberholster.*

## April Monthly Meeting

**Tuesday, Apr 30, 2019** Social: 6:30p Meeting: 7p Watershed Bldg., Cedar Springs Presbyterian Church

At the April club meeting, Mike Naney will be showing us a photographic travelogue he titles “Sailing above the Arctic Circle among giant icebergs -- Scoresby Sound, East Greenland.” Here is Mike’s introduction to the program:

“In the first weeks of August 2017, Linda and I traveled to Scoresby Sound in east Greenland, the world’s largest fjord. This trip heralded several firsts for us: first visit to Greenland, first time above the Arctic Circle, and first trip aboard a sailing ship. We were not far enough north to experience the midnight sun, but sunset at 11 pm and sunrise at 4 am with a glowing horizon in between gave us an appreciation of long arctic summer days. We prepared for the average Scoresby Sound August temperature range -- freezing at night to low 40s during the day -- and were surprised to experience one afternoon that warmed to the low 70s! Our 8-day, 7-night photo tour immersed us in a magnificent wilderness of soaring mountains, abundant glaciers, and countless icebergs.”

(continued on page 2).



Donna Wood and Iceberg by Mike Naney, April presenter for SANP.

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## April Presentation (continued)

Most of our time was spent exploring the interconnected fjords of the Sound in the absence of any human activity other than our small group of photographers and the crew of the 12-passenger wooden sailing ship. Our days typically began with a knock on the cabin door about 3 a.m. accompanied by the announcement, "Be ready to board the zodiacs in 15 minutes." The biggest challenge for preparing was donning the insulated hooded coveralls and floatation vests! We photographed from zodiacs or the shore for several hours and then returned to the ship for breakfast. After breakfast, the photographers worked on image processing or got a few hours of sleep. This routine was repeated throughout the day (substitute lunch or dinner for the meal) and ended with the call to board the zodiacs around 9:30 p.m. to photograph sunset about 11p.m. As we settled into this disorienting routine, our reference frame for the time of day was determined by the meal served! --Mike Naney

Join us in April for this interesting presentation!

## Bio for the Naney's

Mike and Linda Naney's shared enthusiasm for nature and travel can be traced back to their childhoods when both were instilled with adventurous spirits by their parents. Linda's family enjoyed exposure to a number of world cultures during her father's career in the Air Force and more outdoor adventures when the family was at home in rural Wisconsin. Mike's family enjoyed camping, fishing, hiking and hunting weekends in northern California. Linda and Mike met during a full moon bicycle ride on the Cades Cove loop road and were married after numerous shared biking, hiking, kayaking, and cross-country skiing adventures.

Mike's life-long photography interest began at age 8 when his parents gave him a family Kodak Brownie Reflex camera and taught him how to use it. In 2004, his transition to digital photography renewed his enthusiasm and began his interest in photography as art.



Linda and Mike Naney, aboard the Donna Wood in Scoresby Sound, Greenland.



Chiseled and satin ice, copyright Mike Naney.



Iceberg and full moon, copyright Mike Naney.

## 7 Tips for Multi-flash Hummer Photos

© 2018; Explore in Focus™ with Jeff Parker

### 1. Set up in shade.

Locating your set-up in the shade helps diminish ambient light. Find a spot that's shaded at least part of the day. Get the hummers used to feeding there before setting up your background, etc. (Give it a few days.)

### 2. Background.

A background keeps multi-flash hummingbird images from turning out black. A matte finish cuts down on reflections and glare. I use Coroplast cut to a minimum of 24"x36" (this is the largest size I can fit into a suitcase for traveling). To add variety to my images, I clip on printed backgrounds. Place your background 2 1/2 to 6 feet behind the feeder.

### 3. Don't focus on the feeder.

Keep the feeder there to continue attracting the birds, but put it near a bottom corner of your background. Your goal is to photograph the birds as they zoom to the feeder, not while they're on it. Tape closed all but two feeder holes to help direct traffic.

### 4. Flash #1: background.

Set up your background flash about 30 inches in front of the background, about mid-height of the background and at a bit of an angle. Set it to its widest setting.

### 5. Flash #2 & 3: target zone.

Consider the target zone the area where you want the birds when you click the shutter—ideally, 4 to 6 inches from the feeder. Place two flashes about 12 inches to the left and right of the target zone and 18 to 22 inches out from the background (toward you).

### 6. Flashes: settings.

Once you have your flashes in position, set them to manual mode and 1/16 to 1/32 power. If your flashes have a way to disable the sleep mode, do so.

### 7. Take test shots.

For camera settings (in manual mode), start with ISO of 800, shutter speed of 1/200, and aperture of f/20. Take a test shot that includes the feeder. You should have some flashing highlights on the feeder. Use your aperture to adjust exposure.

*Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America.*

*Call 512.378.3355 or visit [www.ExploreinFocus.com](http://www.ExploreinFocus.com) to learn more.*



## Have you paid your 2019 membership dues?

Revised SANP bylaws now state that membership dues are to be paid in January each year.

The process is simple. Print the 2019 membership form, which is available on the [website](#), and mail the form and your check to

**Allan Glazer**  
**2241 Breakwater Dr.**  
**Knoxville, TN 37922**

Please complete the entire form, including your email address and phone number, so that Allan can make sure the membership list is accurate.

Members new to SANP between June and December 2018 do not have to pay again until January 2020.

If you are new to the area and thinking of joining, go to the Join page (<http://www.sanp.net/joining.html>) on the SANP website, read about the levels of membership available, and click on the [2019 Membership Form](#) for the rest of the instructions on how to join.

## A Note from your Newsletter Editors

Because we will be on the road during May and June, there will be no May newsletter posted to the website. We will, however, send out an email before the meeting telling you about the program and reminding you of the time and location of the meeting.

Our standard newsletter will resume in August in time for the August club meeting. Perhaps this will be an example of absence (of the newsletter) making the heart grow fonder!

--Sharon and Ron McConathy

*Our thanks to photographer Jeff Parker for providing his informative tips for our newsletter.*

**Future 2018 Meetings**

May 2019 Don McGowan  
June-July No meeting

**SANP Officers**

President: Kendall Chiles  
865-363-1525  
[kchiles@knology.net](mailto:kchiles@knology.net)

Vice President: Ed Stickle  
Secretary: Ron Sentell  
Treasurer: Steve Shackelford  
Field Trips: Jim Britt  
Membership: Allan Glazer  
Website & Newsletter:  
Ron & Sharon McConathy

**Board Members**

2019: Jim Britt  
Holland Rowe  
Paul Schubert  
2020: Ed Dumas  
Ron McConathy  
Ron Sentell  
2021: Sharon Cottrell  
Charlie Samuels  
Ed Stickle

**CAMERA CLUB COUNCIL OF TENNESSEE (3CT)**

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at [www.3ct.org](http://www.3ct.org); past newsletters can be found under the “Publications” link at the top of the home page. You can also visit their Facebook page at [www.facebook.com/CameraClubCouncilOfTennessee](http://www.facebook.com/CameraClubCouncilOfTennessee).

3CT welcomes your input! Photos, club announcements, events, contest winners, meeting information, etc. may be emailed to the Newsletter Editor: [newslettereditor@3ct.org](mailto:newslettereditor@3ct.org).

*SANP's Meeting Place:*

**Cedar Springs Presbyterian's Watershed Building at 9132 Kingston Pike, Knoxville**

Turn into the church parking lot, go to the fourth lane and turn right. The Watershed Building is straight ahead. Once you enter the main door, walk straight back to find the Ramsey Cascades Room.

*“What makes photography a strange invention is that its primary raw materials are light and time.”*

**--John Berger**



Fog on the Lake, 2019 Salon, Scenic Category, Honorable Mention, *copyright David Kennamer.*