



Reflected spring, Turkey Creek. Copyright D. Rex Miller.

April Monthly Meeting

Tuesday, Apr. 24, 2018 Social: 6:30p Meeting: 7p Watershed Bldg., Cedar Springs Presbyterian Church

Introducing Steve Zigler, presenter at the April meeting (in his words): I grew up in the Midwest and I have lived in Knoxville for more than 20 years. This is my home. I got my first camera as a gift from my uncle when I was a kid. It changed me forever. I still have that camera. As a Ph.D. chemist, I thrive on the combination of art and science that creates a photographic image. I travel extensively, especially focusing on amazing landscapes wherever I can find them in east Tennessee, the US, and around the world.

I consider myself a creative person. Regardless of whether I'm talking about photography, art, or science, creativity is the prevailing theme for me that I like to bring to the topic. The creative process has the power to enhance all aspects of our lives. I don't believe that creativity is some mystical talent or something that only a lucky few are given at birth. Instead, I believe you can nurture and grow your creative abilities through effort and practice. Yes, everyone can be creative. Dictionary.com defines creativity as, "the ability to transcend traditional ideas, rules, patterns, relationships...and to create meaningful new ideas, forms, methods, interpretations, etc." I love that definition. "The ability to transcend traditional ideas...to create meaningful ideas." This is why I thrive on creativity and, by trying to apply it to all aspects of my life, I have found that I have a more complete life. (See p. 2 for information about Steve's program.)



Steve Zigler, April presenter for SANP.

Newsletter Contents: p. 2, About Steve Zigler's program; p. 3, Meeting location; p. 4, Classified ads.

Notes from Steve Zigler on his presentation: “Lessons from Ansel Adams in the Digital Age”

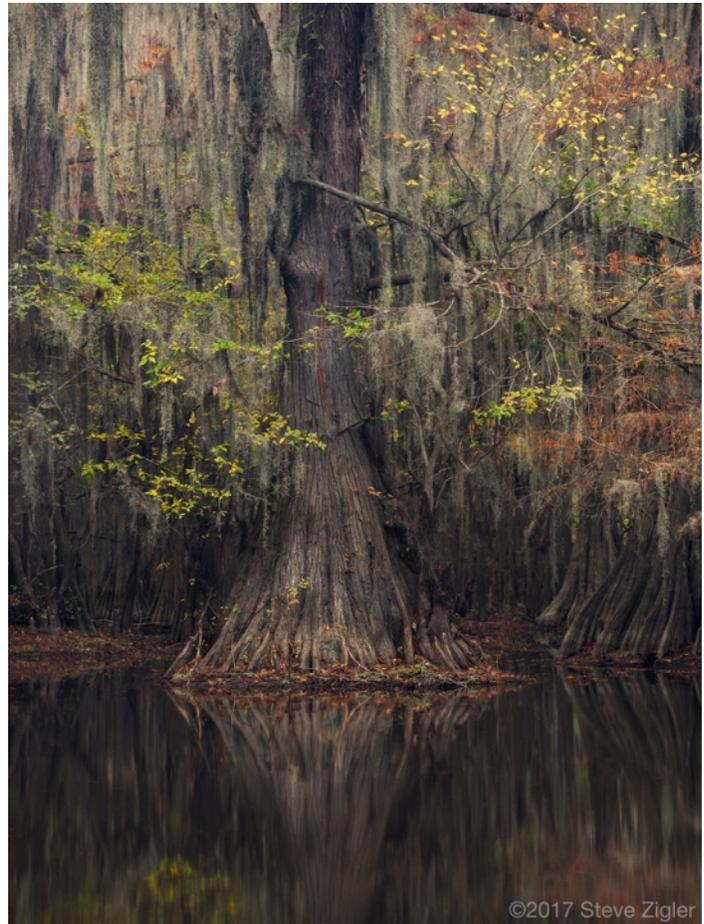
Now that my introduction is out of the way, let me discuss a photographer who doesn't need one: Ansel Adams. We have all heard of him. We all know his work. Not only was he an icon of 20th century photography, but he was an accomplished pianist, prolific author, active educator, and an influential conservationist. There will never be another Ansel Adams.

Ansel was a dedicated proponent of both creative expression and technical ability in photography. For him, a successful photograph was the product of creativity and craft, of art and science. In 1983, Ansel remarked, “As with all creative work, the craft must be adequate for the demands of expression. I am disturbed when I find craft relegated to inferior consideration.”

Ansel was also a futurist. “I eagerly await new concepts and processes,” he once said. He valued the evolution of photography from an artistic perspective: “I often observe that the more ‘far-out’ any work appears at first, the more exciting and valid it may prove to be.” Amazingly, he even anticipated the digital revolution. In 1981, Ansel stated, “I believe that the electronic image will be the next major advance.” Yes, he was a true visionary!

In the digital world of photography in 2018, it is easy to think of Ansel as “that was then, this is now.” But I think that is a mistake. Now is a great time to be involved in photography, and I think Ansel would agree if he were still alive today. I believe numerous lessons may be found in Ansel's life and work. During my presentation, I'll predict the type of photographer Ansel would be in the digital world. OK, just kidding. Of course, that is impossible! But I will share what I have learned about Ansel and how his philosophies have informed my own photography, especially in terms of personal creative expression and technical craft. I'll share many of my images to illustrate these points. Most importantly, I hope to convey some appreciation of the 20th century giant known as Ansel Adams and encourage you to explore his work as a way to advance your own!

Steve Zigler
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Bald Cypress Portrait, copyright Steve Zigler.



The Shape of Wind, copyright Steve Zigler.

SANP's New Meeting Place:

**Cedar Springs
 Presbyterian's Watershed
 Building**

To find the Watershed Building, Cedar Springs Presbyterian Church, go to 9132 Kingston Pike, Knoxville, by following these directions:

On Interstate 40/75, take the Cedar Bluff Road exit and travel to Kingston Pike. Turn left at the traffic light onto Kingston Pike. Turn right at the first light into the church parking lot (9132 Kingston Pike). Go to the fourth lane and turn right. The Watershed Building is straight ahead.

Once you enter the main door of the Watershed Building (shown in the photo below), walk straight back to find the Ramsey Cascades Room.



Watershed Building at Cedar Springs Presbyterian Church, Knoxville. *Copyright Ron Sentell.*

Note to new members: We would like to introduce you to the club in a future issue of the newsletter. Please tell us a little about yourself and your photographic interests and include a photo or two if you want. Send to info@sanp.net. Thanks!

More photos by Steve Zigler...



Monolith in Ice, copyright Steve Zigler.



TremontPhantasm, copyright Steve Zigler.

Future 2018 Meetings

May 29 Bill Fortney

SANP Officers

President: Kendall Chiles
865-363-1525
kchiles@knology.net

Treasurer: Steve Shackelford

Field Trips: Kris Light, Bob Turney

Membership: Allan Glazer

Website & Newsletter:

Ron & Sharon McConathy
info@sanp.net

Board Members

2018: Sharon Cottrell
Steve Shackelford
Ed Stickle

2019: Jim Britt
Holland Rowe
Paul Schubert

2020: Ed Dumas
Ron McConathy
Ron Sentell

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the "Resources" link at the top of the home page or behind the "Menu" button. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

*"It is not in the stars to hold
our destiny but in ourselves."*

--William Shakespeare



Milky Way over Buck Bald, 2018 Salon, Third Place, Atmospherics Category, copyright Dorothy Baxter.

Classified Ads

If you have photo equipment or supplies to sell, think about posting a classified ad in our newsletter and on the SANP website.

Send your ad to info@sanp.net, being sure to include your contact information along with a description of the items for sale. We will post it as soon as possible.

Ed Stickle is selling all his Nikon equipment and switching to a lighter system (micro-four thirds). Please see the Ads page on the SANP website (<http://www.sanp.net/classifieds.html>) for details of what's available.