



Big Creek. Copyright Chris Robwer.

September Monthly Meeting

Tuesday, Sep 26, 2017 Social: 6:30p Meeting: 7p Watershed Bldg., Cedar Springs Presbyterian Church

This month Tommy White presents “The Art of Visualization.” Ever wonder if you’re picking the best possible image to edit? Do you know the basics of composition, but not sure how to take it any further? How about the use of tone and color to accentuate your image? Do you visualize the mood of your final product when you’re out shooting, even when the shot has no mood?

Get the answers! Learn “why” things are done this way by the professionals and how it affects the outcome. Make small changes with big results! Learn to “see” and experience your scene in a whole different

way. The Art of Visualization takes you through composition and the correct selection process, the rigors of the pre-edit and full retouching, to a finished product that has technical excellence, a strong composition and the drama or mood you desire.

BIO

Tommy White is a Visual Artist and Landscape Photographer in the Southern Appalachians. Living in the quaint mountain town of Boone, North Carolina, Tommy is immersed in the heart of old mountain culture and the incredible beauty of the High Country.



Tommy White, Visual Artist and Landscape Photographer.

Bio continued on p. 2.

Newsletter Contents: p. 2, Bio, Meeting Location, Note to New Members, Membership renewal; p. 3, Technical Tips; p.4, Classified Ad and UT Course Announcement.

Tommy White Bio, continued from p. 1

With a great passion for nature and the Outdoors, Tommy enjoys exploring the remote reaches of the western North Carolina wilderness. His connection with the natural world is best seen captured in his dramatic and dynamic imagery. Tommy's lifelong passion is evident in his work, and his style is unmistakable.

As a Photography instructor, Tommy enjoys sharing his years of experience and his artistic approach with aspiring photographers. Tommy is especially fond of helping photographers identify and nurture their artistic vision and, more importantly, how to bring it to life. This is an aspect of photography that is frequently overlooked in the common quest for speedy improvement and tomorrow's post.

Be sure to check out his website at www.tommywhitephotography.com.



Tommy White photographing the view from Rough Ridge, just off the Blue Ridge Parkway near Boone, NC.

Note to new members: Welcome to SANP!

We would like to introduce you to the club in a future issue of the newsletter. Please tell us a little about yourself and include a photo or two if you want. Send to info@sanp.net. Thanks!

Reminder: New Location for Monthly Meeting

The Watershed Building, Cedar Springs Presbyterian Church, 9132 Kingston Pike, Knoxville, is the new location for SANP meetings.

Directions:

On Interstate 40/75, take the Cedar Bluff Road exit and travel to Kingston Pike. Turn left at the traffic light onto Kingston Pike. Turn right at the first light

into the church parking lot (9132 Kingston Pike). Go to the fourth lane and turn right. The Watershed Building is straight ahead.

Once you enter the main door of the Watershed Building (shown in the photo below), walk straight back to find the Ramsey Cascades Room.

Membership Dues for 2017/18

It's that time again. Dues for the 2017/18 are payable now. Dues remain the same as in past years. Full membership is \$25 and family membership is \$35. See <http://www.sanp.net/joining.html> for other membership options.

Renew your membership now by completing the [form on the website](#) and sending a check to Alan Glazer at the address on the form.

Please remember to include your email address, even if it hasn't changed. This helps us keep our mailing lists and membership roster current.



Watershed Building at Cedar Springs Presbyterian Church, Knoxville.
 Copyright Ron Sentell.

Technical Tips

Close-up Photography: Composition and Paralleling the Subject

by Ron McConathy

Close-up photography requires careful camera positioning. When working at higher magnifications, slight changes in the camera position can make a major difference in the final image. For example, when photographing at 1:10 magnification and at f/16, the depth of field is about 4 in.; at 1:2 it is about 1/4 in.; at 1:1 it is only 1/16 in. So, a slight change in camera position can make a big difference.

To maximize the depth of field available, you must carefully align the film plane (the flat back of the camera) with the most important subject plane so that they are parallel. Base your choice of the subject plane on what you want to be in sharp focus. For an image with three subjects you want in focus, the subject plane should intersect each subject. The camera's film plane should be parallel to this subject plane.

Not all parts of an image need to be in complete focus, but controlling the depth of field is your job as the photographer.

Make your artistic choices purposefully, and don't accept the first composition you see.

Composition in close-up photography is similar to that in scenic photography; the

the frame (i.e., choose between horizontal or vertical format, determine how much space to leave around the subject, decide how tight or loose to crop the image).



All four flowers must be parallel to the film plane for all of them to be in focus. Copyright Ron McConathy.

difference is just a matter of scale. First, define what the subject is. Notice what attracts you as you wander about. Describe what the attraction is and what the subject is. Without being able to tell yourself exactly what the subject is and how you intend to interpret it in the image, the viewer will not be connected to the image in the way you intended.

Once you establish the subject and interpretation of the photograph, frame the subject and decide where to place it in

The subject should attract the viewer's attention; however, placing the subject in the middle of the frame is static and dull. The "Rule of Thirds" can be used to place subjects in the frame to imply movement and maintain viewer interest. Of course, you can use any composition that feels right to you for the subject and message of the image.

The use of a tripod will help you align the film plane and subject plane and properly position the camera. Composing the image is much easier when the camera is held steady on a tripod. Tripods let you carefully look at the image through the viewfinder to see any corrections you want to make. When hand holding a camera, you can't easily reproduce close-up framing and composition if you move the camera to make setting changes. A tripod is your best friend in close-up photography!

Future 2017 Meetings

October 31 TBA

SANP Officers

President: Kendall Chiles

865-363-1525

kchiles@knology.net

Treasurer: Steve Shackelford

Field Trips: Kris Light, Bob Turney

Membership: Allan Glazer

Website & Newsletter:

Ron & Sharon McConathy

Board Members

2018: Sharon Cottrell
Steve Shackelford

Ed Stickle

2019: Jim Britt
Holland Rowe
Paul Schubert

2020: Ed Dumas
Ron McConathy
Ron Sentell

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the "Publications" link at the top of the home page. You can also visit their Facebook page at www.facebook.com/

"I realized that if I had to choose, I'd rather have birds than airplanes."

--Charles Lindbergh
from an interview in 1974
shortly before his death



Photo at right: Great egret soaking, 2017 Salon, Reflections Category, copyright Braam Oberholster.

Classified Ad

Contact Joe Harper, 865-414-9507, Joeharper007@aol.com, for more info.

Canon \$9000 printer, in perfect condition, \$425 with a 30-day full guarantee. Price includes installation within a 30-mile radius of Clinton, TN, 6 new Canon compatible ink cartridges, installation disk, user manual, 3 13x19 in. sheets of Canon Pro High Gloss photo paper, 14 13x19 in. sheets of Staples Photo Supreme Matte paper.

This printer produces very impressive prints.

Printer Description:

- High-speed, professional-quality, six-color, large-format photo printer
- Borderless 4-by-6-inch photo prints in approximately 37 seconds
- Produces large photo prints, up to 13 by 19 inches
- 2,400 x 1,200 dpi resolution; 3,072 nozzles for exceptional speed and quality
- Convenient USB interface; PC and Mac compatible

UT PHOTOGRAPHY WEEKEND -- NOV 3-5

Join UT instructors Kendall Chiles and Ron McConathy for a chance to go beyond the technical side of photography to create images that capture a sense of place for the subject or scene. You will identify and isolate the subject and then compose it to effectively impact the viewer. Kendall and Ron will work with you individually to help you learn how to improve your photography skills. Included in the weekend: evening cityscape images in Knoxville on Fri, Nov 3; Ft. Loudon State Historic Park in Vonore, TN on Sat, Nov 4; and Great Smoky Mountains National Park on Sun, Nov 5. A final class on Nov 10 will be used for critiquing each person's images from the previous weekend.

Course Fee: \$219; sign up at <https://aceweb.outreach.utk.edu/CourseStatus.awp?&course=17FA254>