



Georgia Valley. Copyright Braam Oberholster.

October Monthly Meeting

Monday, Oct. 30, 2017 Social: 6:30p Meeting: 7p Watershed Bldg., Cedar Springs Presbyterian

Our presenter this month is Len Rue, Jr., who will be presenting “Landscapes Across America.” This informative lecture is a culmination of almost 40 years of nature and outdoor photography from every corner of this great land of ours. The how-to lecture discusses in detail the essential elements of landscape and scenic photography. Principles of composition and design, understanding and working with available light, photographic visualization, and equipment will be discussed. Non-photographers will also enjoy this presentation, so bring family and friends.

The name Rue has been synonymous with nature photography for over 60 years. Len’s father, Lenny, was one of the first successful professional wildlife photographers and is also the most published nature photographer ever. Today, Len Jr. carries on the family tradition and has established himself as a premier nature photographer in his own right.

BIO

Len Rue's chosen specialty of nature/wildlife photography has garnered him an international reputation. For over 40 years, his photos have been published in hundreds of different publications worldwide, including *Field & Stream*, *Sports Afield*, *Outdoor Life*, *Natural History Magazine*, *National Wildlife*, *Ranger Rick*, *Newsweek*, *New York Times Magazine*, *Peterson's Hunting*, *Cosmopolitan*, *Maxim*, *Reader's Digest*, *Outdoor Photographer*, and *National Geographic*. (Bio continued on p. 2.)



Len Rue, Jr., Nature/Wildlife Photographer. (Photo from Joseph Van Os website.)

Newsletter Contents: p. 2, Bio, 2018 Salon update, Note to New Members; p. 3, Meeting Location, Membership renewal; p.4, UT Course Announcement.

Len Rue Jr. Bio, continued from p. 1

Years of photographic field experience have given Len a distinctive photographic style and knowledge of both his craft and of wildlife and nature. With a degree in Professional Photography from Rochester Institute of Technology and a Master of Education degree in Instructional Technology from East Stroudsburg University of Pennsylvania, Len's experiences and training make him eminently well qualified to lead photo tours, conduct photo workshops and to teach at the higher education level.

With 25 years of experience leading photo tours to various North American, African, Australian, and South American locations, Len currently leads photographic tours throughout the year for Joseph Van Os Photo Safaris. For many years, in conjunction with his father, Leonard Lee Rue III, Len co-taught an all-day nature photographic seminar. He currently teaches credited courses in photography for both the undergraduate and graduate programs as an adjunct professor at East Stroudsburg University of Pennsylvania.

Len, co-author of the book *How to Photograph Animals in the Wild*, is the business manager of Len Rue Enterprises, LLC, selling stock photos (<http://www.rueimages.com/>) and the director of the L. L. Rue Catalog and on-line store (<http://www.rue.com/>), which offers specialized photographic equipment for wildlife and nature photographers. He lives with his wife Joan in the Pocono Mountain region of Northeastern Pennsylvania.



This photo of bucks crossing a stream (copyright Len Rue Jr.) was featured in an ad for Winchester rifles. (Photo obtained from a Google search.)

Update: 2018 SANP Salon Information

Rules for the 2018 SANP Salon appear at the end of this newsletter and also linked from the [Salon page](#) of the SANP website for your easy reference. You'll want to be sure to read the rules carefully, as several things have changed. There are no photographer classifications. In addition, there have been some changes in categories and in the number of photos allowed.

The SANP Board has decided that the "special" category for the 2018 salon is "Atmospherics." The guidelines for this category are:

A naturally occurring phenomenon that is viewed through or in the atmosphere. Note: Humans and/or man-made objects can be included but must not be the primary subject.

Reminder: October Meeting is on Monday, the 30th, at Cedar Springs Presbyterian's Watershed Building

To find the Watershed Building, Cedar Springs Presbyterian Church, go to 9132 Kingston Pike, Knoxville by following these directions:

On Interstate 40/75, take the Cedar Bluff Road exit and travel to Kingston Pike. Turn left at the traffic light onto Kingston Pike. Turn right at the first light into the church parking lot (9132 Kingston Pike). Go to the fourth lane and

turn right. The Watershed Building is straight ahead.

Once you enter the main door of the Watershed Building (shown in the photo below), walk straight back to find the Ramsey Cascades Room.



Watershed Building at Cedar Springs Presbyterian Church, Knoxville. *Copyright Ron Sentell.*

Membership Dues for 2017/18

It's that time again. Dues for 2017/18 were due May 1. See <http://www.sanp.net/joining.html> for membership options.

Renew your membership at the October meeting or by completing the [form on the website](#) and sending a check to Alan Glazer at the address on the form.

Please remember to include your email address, even if it hasn't changed. This helps us keep our mailing lists and membership roster current.

Remember, you must be a paid member for 2017/18 to participate in the 2018 Salon.

Note to new members: Welcome to SANP!

We would like to introduce you to the club in a future issue of the newsletter. Please tell us a little about yourself and include a photo or two if you want. Send to info@sanp.net. Thanks!

Current Members, 2017/18 Membership Year, Alphabetical by Last Name, Paid as of Oct. 18

Allen, J.	Fogerson, D.	Martin, M.	Robbins, I.	Walker, J.
Baban, N.	Frankel, M.	McConathy, R. and S.	Robbins, S.	Wheeler, A.
Baxter, D.	Gibson, B.	McCord, G.	Rohwer, C. & R.	Williams, J. & C.
Beasley, A.	Glazer, A.	Miller, D. R.	Rowe, H. and J.	Wilson, Jo
Boggan, J.	Goodrich, R.	Miller, M.	Russell, R.	Woodward, F.
Boniol, M.	Goodwin, J. and S.	Moore, D.	Sabo, D.	
Boruff, D.	Horne, M.	Naney, M. and L.	Samuels, C.	
Brekke, C.	Horton, J.	Ohnesorge, M.	Schneider, W.	
Britt, J.	Hurley, P.	Oppel, L.	Schubert, P. and V.	If you have paid your dues for the 2017/18 year and your name does not appear on this list, please notify Allan Glazer (ajglazer@gmail.com) so that he can check the membership list to make sure you are listed.
Capozzola, L.	Jenkins, K.	Ownby, J.	Scott, G.	
Carter, D.	Johnson, J.	Parks, J.	Sentell, R.	
Cooke, R.	Jones, D.	Pearman, R.	Shackelford, S.	
Cottrell, B. and S.	Kaplan, G.	Pearson, A.	Sieve, G. A.	
Crawley, H.	Keller, S.	Pease, G.	Smalley, L.	
Crews, L.	Kennamer, D.	Perry, L.	Smith, A.	
Dalton, C.	Kent, P.	Plate, N.	Smith, S.	
Dumas, E.	Langston, E. and L.	Proffit, J.	Spruce, B.	
DuPre, C.	Lewis, B. and M.	Reminder, B.	Tarr, N.	
Fleischmann, D.	Light, K.	Robbins-Horne, B.	Tatum, R.	
			Tolliver, D.	

Future 2017 Meetings

November 28 Patrick Murphy-Racey
 January 30, 2018 Kevin Adams

SANP Officers

President: Kendall Chiles
 865-363-1525
kchiles@knology.net

Treasurer: Steve Shackelford
 Field Trips: Kris Light, Bob Turney
 Membership: Allan Glazer
 Website & Newsletter:
 Ron & Sharon McConathy

Board Members

2018: Sharon Cottrell
 Steve Shackelford
 Ed Stickle
 2019: Jim Britt
 Holland Rowe
 Paul Schubert
 2020: Ed Dumas
 Ron McConathy
 Ron Sentell

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the “Publications” link at the top of the home page. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

“Listen! The wind is rising, and the air is wild with leaves,
 We have had our summer evenings, now for October eves!”
 --Humbert Wolfe



Frosted Treasure, 2017 Salon, Plants Category, copyright Bobbie Thurston.

UT PHOTOGRAPHY WEEKEND -- NOV 3-5

Join UT instructors Kendall Chiles and Ron McConathy for a chance to go beyond the technical side of photography to create images that capture a sense of place for the subject or scene. You will identify and isolate the subject and then compose it to effectively impact the viewer. Kendall and Ron will work with you individually to help you learn how to improve your photography skills. Included in the weekend: evening cityscape images in Knoxville on Fri, Nov 3; Ft. Loudon State Historic Park in Vonore, TN on Sat, Nov 4; and Great Smoky Mountains National Park on Sun, Nov 5. At the final class on Nov 10, each person's images from the previous weekend will be critiqued.

Course Fee: \$219

Sign up: <https://aceweb.outreach.utk.edu/CourseStatus.awp?&course=17FA254>

Classified Ads

If you have photo equipment or supplies to sell, think about posting a classified ad in our newsletter and on the SANP website.

Send your ad to info@sanp.net, being sure to include your contact information along with a description of the items for sale. We will post it as soon as possible.

Southern Appalachian Nature Photographers 2018 Nature Photography Competition

Awards Presentation: SANP Competition Dinner, Saturday, February 24, 2018, at 6:00 pm

Location: Buddy's Bar-B-Q Bearden Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2017-18 dues paid before January 1, 2018 may enter this competition.

Competition Rules

Entries: The acceptance period for **ALL** entries is January 8-19, 2018. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions. **By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored presentations or events. If you wish to exclude your image(s) from public display contact the Salon Coordinator.**

Thompson Photo
Products
2019 Middlebrook Pike
Knoxville, TN 37921
865-637-0215

Fleetwood Photo & Digital
6504 Kingston Pike
Knoxville, TN 37921
865-584-4554

f/32 Photo
7838 Kingston Pike
Knoxville, TN 37921
865-934-0909

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN 37930-2324 (with return postage provided) if prior arrangements have been made with the Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 8-19, 2018.

NOTE: *All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, Fleetwood, or f/32 will accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the February 24, 2018 salon dinner meeting, remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Coordinator.*

Photographer Classification: There are no distinct photographer classifications this year. All photographers will compete equally in the competition.

Divisions: Projected Images will be accepted in all eight **contest categories** listed below. Color Prints will be accepted for only four categories: Scenic, Wildlife, Travel & Place, and Everything else. Black and White prints will be judged in only one category. Note the conditions listed below apply to all photographs entered in this competition.

Categories:

- Scenic** Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).
- Wildlife** Live mammals, birds, insects, lizards, turtles, fish, etc. where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.
- Plants** Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.

Travel & Place	This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it MUST also include people, manmade objects, or other subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place. (The first place winner in this category will not compete for Best of Show.)
People in Nature	This category includes images that express the joys and adventures of people doing activities in the natural landscape. Like the Scenic category, these images can include landscapes, seascapes, etc., but MUST also include at least one person doing something in the outdoors. Man-made objects are allowed. An example would be a photograph of people kayaking on a river. (The first place winner in this category will not compete for Best of Show.)
Abstracts in Nature	This category includes images that push the boundaries of creative expression through photography in the natural environment. (The first place winner in this category will not compete for Best of Show.)
Altered Nature	These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative/artistic depiction of an altered reality.
Special Category – Atmospherics	This category will be different each year and its topic will be announced several months in advance of the Salon. For the 2018 SANP Salon this category's topic will be "Atmospherics." Images entered in this category must include some kind of naturally occurring object or phenomenon that occurs in the atmosphere. Note: No man-made objects allowed!

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- 1) All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place or People in Nature categories.
- 2) For all of the categories, except Travel & Place and People in Nature, any evidence of man or his creations, when included, should not be the main focal point of the image, but an incidental part of it.
- 3) An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
- 4) Images submitted may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar

techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in camera or post processing techniques.)

5) An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

Number of Entries: Each SANP member may enter a maximum of eight (8) color prints, four (4) black & white prints, **and** sixteen (16) projected images. The maximum number of photographs that can be entered in any category of any division (except B&W) is **two (2)**.

Titles: To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements: **Prints** must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (Note: Quality of mounting does influence the judges.)

Projected images should be e-mailed to sanp.salon.2018@gmail.com. File names (not titles) of each entry should be in the following format:

last name_first name_category_number (e.g., Smith_John_Scenic_1).

No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under *Title/Document Title*. Place the creator's name in the file's IPTC metadata under *Creator/Author* in the following format – lastname, firstname (e.g. Smith, John). All images will be displayed on an sRGB 1400x1050 projector. If you are having challenges with this procedure contact the Salon coordinator.

Judging: Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected from the first place winners from each category. All decisions of the judges are final.

Qualifications for Judging: A minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP competition personnel will decide all category questions that arise.