



Clear Creek Reflections. Copyright Sharon McConathy.

November Monthly Meeting

Tuesday, November 29, 2016 Social: 6:30p Meeting: 7p Pellissippi State CC in the Cafeteria Annex

For our program this month, we will be presenting some of the most stunning images on the planet... YOURS! Once again we are having a critique of images submitted by the membership. So each of you gets to choose what will be included in the program. A three-person panel of critics will channel your "oohs" and "ahhs" into constructive feedback.

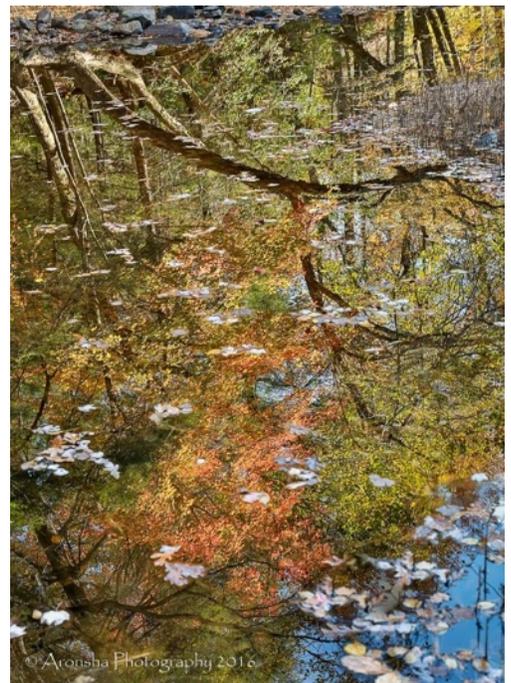
The judges will spend the available time reviewing as many of the submitted images as possible. Not all images will necessarily be critiqued, depending on the number of submissions and time available. Judges will be giving honest, non-biased feedback. If you submit, please be open to hearing constructive criticism. Feedback will be as positive as possible. Images will remain anonymous during the show.

See **page 2** for information on how to submit images to be critiqued.

Note that the meeting is in the Cafeteria Annex rather than the auditorium.

SANP Members: We are looking for interesting photo travelogue stories, both words and pictures, to feature in the newsletter. Please send your ideas, from rough notes to finished pieces (up to 300 words or so), and up to three photos to info@sanp.net. We will try to feature it in an upcoming newsletter.

What's in a Name?--see p. 3 to find out...



Fall Reflections. Copyright Ron McConathy.

November Critique: How to Submit Images

Each member may submit up to three images for the critique. We will arrange the images so that all of the number 1 images are shown, then all of the number 2 images, and finally all of the number 3 images. This way every photographer will hopefully have at least two images critiqued, and possibly three if we have enough time.

The format in which to send images is similar to the submission of images to the 2017 SANP Salon. This will be great practice in getting your images ready. The guidelines below are the new ones. If it is not mentioned below, it should not matter how you do it for this critique.

1. File names should be in the following format:

lastname_firstname_number

(e.g., Smith_John_1)

2. Place the following information in the IPTC metadata of the image.

Under Title/Document Title, write the

title of your image

Under Creator/Author,

write your name in the following format:

Lastname, firstname (e.g., Smith, John)

Email your digital images to critiques@sanp.net.

All submissions must be received by November 25, 2016.

Remember: the November meeting is in the Cafeteria Annex at Pellissippi State Community College.

What kind of camera do I need?

by Ron McConathy

There is beauty all around us. The fancy DSLRs many "serious" photographers love to use produce wonderful and technically outstanding images. However, most of us don't have the big DSLR close by all of the time, but we do usually have a cell phone within arm's reach. Cell phone cameras get better with each new model. So use your cell phone to capture the world around you!

Cell phones have unique qualities, some positive and others not so much: great depth-of-field, easy to position, slight shutter lag, inability to zoom in and out, little or no f-stop and shutter speed adjustment. Once you learn the pros and cons of using the cell phone camera, you can create really nice images.

Some professional photographers have been doing this for years (see [iphone slideshow on http://tonysweet.com/folios/](http://tonysweet.com/folios/) and Dewitt Jones' book *iPhone Art in My Life*). Technically, the DSLR can

photograph much better than your phone, but your phone can make some very nice images when you maximize what it can do.



Remember, the photographer makes the memorable photo, not the camera.

This striking polyphemus moth (*Antheraea polyphemus*) was taken with an iPhone 6S and processed in Lightroom CC. Photo copyright Ron McConathy.

Photo (right) was taken using an HDR app on the iPhone 6S. Post processing in Lightroom CC. Photo copyright Ron McConathy.



2017 SANP Salon: Dates Announced; Volunteers Needed

from Ed Dumas, Coordinator for 2017 SANP Salon

It's that time of year again! The 2017 SANP Salon is just around the corner, and it is time to start getting organized.

We will run this year's salon the same as last year. Salon rules and entry forms are included in this newsletter. Here are the critical dates for your calendar:

Monday, January 9 through Friday, January 20, 2017:

Prints will be accepted at Thompson Photo, Fleetwood Photo, and f/32 Photo.

Saturday, February 4, 2017: *Judging for print and digital entries will take place at the First United Methodist Church in Knoxville from 12:00 pm until about 4:00 pm. This is the same location as last year.*

Saturday, February 11, 2017: *Judging snow date, same place, just in case.*

Saturday, February 25, 2017: *Salon dinner, 6:00 pm at the Bearden Banquet Hall (next door to Buddy's BBQ), again the same location as last year.*

I hope that many of you who volunteered to help with the Salon last year will help again. In addition, we always need new volunteers to join the effort. If any of the tasks below interest you, let me know (phone 865-386-7506 or email ed@eddumas.com).

- Be the Assistant Coordinator
- Help set up for the judging
- Help display prints for print judging
- Be the digital scorekeeper for the print judging (you need to know how to use an Excel spreadsheet and the RMF judging system). Brief the judges on using the keypads for scoring. Bring laptop with Excel, RMF system, power cord, and extension cord.
- Bring and help set up the wall displays at the Salon dinner.
- Arrange for a press release to announce the winners.

2017 SANP Salon Special Category

The SANP Board has decided that the "special" category for the 2017 salon is "Reflections." The guidelines for this category state that the image **must** include a reflection. *Note:* No manmade objects are allowed.

What's In A Name?

Have you looked at the opening page of our **SANP newsletter** and wondered whether its facelift could also benefit from **a new name**? If so, get your creative juices flowing, and send us some suggestions for names.

Be creative; the sky's the limit. Well, the SANP Board will have the final decision over choice of name, but let's give them some great options to consider.

Here's the drill:

- Think of up to five possible new names.
- Put them in an email addressed to info@sanp.net.
- Include "**New Newsletter Name**" in the subject line of the email.
- Submit your newsletter name suggestions by January 31, 2017.

We will compile all the suggestions and pass them to the Board.

The selected name will hopefully be announced at the 2017 Salon dinner. Here's the best news, besides the fact that our newsletter will have a fantastic new name, the person who suggests the chosen name gets a prize!

CURRENT MEMBERS -- 2016/17 MEMBERSHIP YEAR

Alphabetical, by last name, paid as of November 1, 2016

Aiello, N.	Jeswald, J.	Schubert, P. and V.
Baban, N.	Johnson, J.	Schulman, N.
Beasley, A.	Kaplan, G.	Scott, G. and L.
Boniol, M.	Kennamer, D.	Sentell, R.
Boyd, M. and R.	Kent, P.	Setser, W.
Brekke, C.	Kernodle, J. and C.	Shackelford, S.
Britt, J.	Langston, E. and L.	Sherrill, C.
Buck, D.	Light, K.	Smalley, L.
Burger, K.	Lowe, P. (J.)	Smith, G. W.
Campbell, D.	Massey, J.	Stephenson, R.
Capozzola, L.	Mallo, C. and D.	Stickle, E.
Carriero, M.	McConathy, R. and S.	Stillwell, L.
Carter, D.	McCormick, J.	Thurston, C. and B.
Chiles, K.	McGovern, M.	Tolliver, D.
Cooper, S.	Miller, M.	Turner, P.
Cory, T. and P.	Miller, D. R.	Walker, J. D.
Cottrell, B. and S.	Moore, D.	Williams, J. and C.
Crawley, H.	Morgan, S.	Wilson, J.
Crenshaw, M.	Naney, M. and L.	Wilson, J.
Crews, L.	Norris, F.	
Dalschen, Y.	Ohnesorge, M.	
Dalton, C.	Oppel, L.	
Dean, R.	Parks, J.	
Doub, R. and N.S.	Pearman, R.	
Dumas, E.	Pearson, A.	
DuPre, C.	Pease, G.	
Echternacht, S.	Perry, L.	
Fogerson, D.	Plate, N.	
Fowler, E.	Pritchard, B.	
Frankel, M.	Proffitt, J.	
Glazer, A.	Robbins, S. & family	
Goodrich, R.	Rohwer, C. & R.	
Goodwin, J. and S.	Ramsey, R. and N.S.	
Holladay, J.	Rowe, H. and J.	
Horton, J.	Russell, R.	
Hurley, P.	Sabo, D.	
Hutson, R.	Samuels, C.	
Jackson, A.	Sauter, K. and J.	
Jenkins, K.	Schneider, W.	

Membership Dues

The membership year runs May 1 to April 30 of each year. Dues for the 2016/17 year were due May 1.

If your name is not included on the membership list on this page, be sure to renew by downloading and completing the [form](#) and sending it along with your check to Allan Glazer (address on the form), or renew at the November meeting.

Find more information about the types of membership available on the [website](#).

Only members are eligible to enter the yearly Salon.

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the "Publications" link at the top of the home page. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

Members:

If you think your name should be on the list above and you don't find it, please contact [Allan Glazer](#) right away so he can check your status.

Future 2016 Meetings

No meeting in December

January 31 Jack Goodwin

February 25 2017 Salon Dinner

SANP Officers

President: Kendall Chiles

865-363-1525

kchiles@knology.net

Treasurer: Steve Shackelford

Field Trips: Kris Light, Bob Turney

Membership: Allan Glazer

Website: Ron & Sharon McConathy

Board Members

2017: Ed Dumas

Kris Light

Ron McConathy

2018: Sharon Cottrell

Steve Shackelford

Ed Stickle

2019: Jim Britt

Holland Rowe

Paul Schubert

CLASSIFIED ADS

If you have items you want to sell, contact info@sanp.net to have your items added to the SANP website and the newsletter.

The marsh, to him who enters it in a receptive mood, holds, besides mosquitoes and stagnation, melody, the mystery of unknown waters, and the sweetness of Nature undisturbed by man.

-- Charles William Beebe,
American biologist and explorer (1877-1962)



2016 Salon, Honorable Mention, Bald Cypress at Reelfoot, copyright Heather Crawley.

Comments from Heather Crawley on the photo above:

Reelfoot Lake (in the northwest portion of Tennessee) is a wonderful place for photographers. So many birds! In mid-October 2013, we saw the magnificent white freshwater pelicans -- an awe-inspiring sight. I captured these beautiful bald cypress from one of the many boardwalks at Reelfoot.

Southern Appalachian Nature Photographers 2017 Nature Photography Competition

Awards Presentation: SANP Competition Dinner, Saturday, February 25, 2017, at 6:00 pm

Location: Buddy's Bar-B-Q Bearden Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2016-17 dues paid before January 1, 2017 may enter this competition.

Competition Rules

Entries: The acceptance period for **ALL** entries is January 9 - 20, 2017. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions. **By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored presentations or events. If you wish to exclude your image(s) from public display contact the Salon Coordinator.**

Thompson Photo
Products
2019 Middlebrook Pike
Knoxville, TN 37921
865-637-0215

Fleetwood Photo & Digital
6504 Kingston Pike
Knoxville, TN 37921
865-584-4554

f/32 Photo
7838 Kingston Pike
Knoxville, TN 37921
865-934-0909

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN 37930-2324 (with return postage provided) if prior arrangements have been made with the Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 9-20, 2017.

NOTE: *All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, Fleetwood, or f/32 will accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the February 25, 2017 salon dinner meeting, remaining packaging and prints will be discarded. Exceptions can only be made if prior arrangements have been made with the Coordinator.*

Photographer Classification: There are no distinct photographer classifications this year. All photographers will compete equally in the competition.

Divisions: Projected Images will have the six **contest categories** listed below. Color Prints will have each category listed below except Altered Nature. Black and White prints will only have the Scenic, Travel & Place, and Miscellaneous categories.

Categories:

- Scenic** Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).
- Wildlife** Live mammals, birds, insects, lizards, turtles, fish, etc. where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.
- Plants** Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.

- Travel & Place** This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **MUST** also include people, manmade objects, or other subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place. (The first place winner in this category will not compete for Best of Show.)
- Altered Nature** These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative/artistic depiction of an altered reality.
- Special Category – Reflections** This category will be different each year and its topic will be announced several months in advance of the Salon. For the 2017 SANP Salon this category's topic will be "Reflections." Images entered in this category must include a reflection. Note: No man-made objects allowed!

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- 1) All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place category.
- 2) For all of the categories, except Travel & Place, any evidence of man or his creations, when included, should not be the main focal point of the image, but an incidental part of it.
- 3) An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
- 4) Images submitted may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in camera or post processing techniques.)
- 5) An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

Number of Entries: Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, **and** eight (8) projected images. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles: To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements: **Prints** must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (Note: Quality of mounting does influence the judges.)

Projected images should be e-mailed to sanp.salon.2017@gmail.com. File names (not titles) of each entry should be in the following format:

last name_first name_category_number (e.g., Smith_John_Scenic_1).

No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under *Title/Document Title*. Place the creator's name in the file's IPTC metadata under *Creator/Author* in the following format – lastname, firstname (e.g. Smith, John). All images will be displayed on an sRGB 1400x1050 projector. If you are having challenges with this procedure contact the Salon coordinator.

Judging: Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected in each division from the first place winners from each category. All decisions of the judges are final.

Qualifications for Judging: A minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP competition personnel will decide all category questions that arise.

SANP 2017 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Travel Reflections

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
B & W Print Division Entry Form

Scenic Travel Miscellaneous

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Travel Reflections

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
B & W Print Division Entry Form

Scenic Travel Miscellaneous

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Travel Reflections

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
B & W Print Division Entry Form

Scenic Travel Miscellaneous

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
Color Print Division Entry Form

Scenic Wildlife Plants Travel Reflections

Photo Title:

Name:

Address:

Telephone:

Decline Display

SANP 2017 Nature Photography Competition
B & W Print Division Entry Form

Scenic Travel Miscellaneous

Photo Title:

Name:

Address:

Telephone:

Decline Display