



Female Cardinal. 2019 Salon, First Place, Wildlife Category., Prints. *Copyright Gretchen Kaplan.*

September Monthly Meeting

Tuesday, Sept 24, 2019 Social: 6:30p Meeting: 7p Watershed Bldg., Cedar Springs Presbyterian

At the September club meeting, Barry Spruce will be presenting “Raptors of the USA (How to Get the Shot).”

In his presentation, Barry will describe the challenges he faces on a weekly basis photographing birds and the techniques he uses for the best photography results. This will be supported by his photography of raptors up and down the eastern seaboard from Canada to the Florida Everglades. If you enjoy seeing and photographing hawks, falcons, eagles, owls and more, prepare for photography overload at our September meeting.

Join us for what promises to be an interesting and informative program! See Barry’s bio and some of his photos on page 2.



Photo by Barry Spruce, September presenter for SANP.

Newsletter Contents: p. 2, Bio for Barry Spruce; p. 3, Photo Tips from Jeff Parker; p. 4: Membership Dues Reminder.

Bio for Barry Spruce, September Presenter

Barry has been serious about photography since he was a child growing up in New England. He now lives in Townsend, Tennessee, at the foothills of the Smokies. The Smoky Mountains were one of his biggest reasons for relocating to the area over 20 years ago.

His passion for taking photographs led him to a career as a nature and wildlife photographer. His years of research and fieldwork through hiking, backwoods camping, fishing and travel are used on a daily basis and result in a unique style and candid ability to photograph nature and wildlife through the lens of his camera.

Barry is now or has been

- a member of Southern Appalachia Nature Photographers
- a member of Blount County Photo Club
- a member of Knoxville Tennessee Ornithological Society
- an instructor of bird photography for the Spring Wildflower Pilgrimage
- an instructor of bird photography for the Smoky Mountain Field School
- an instructor of bird photography for the University of Tennessee Non-Credit Program

Barry has been published six times in the last year, including having six of his images featured in the 2019 release of a new Ornithology textbook used in universities around the country.

Barry's work is available at The Cades Cove Gallery, 7843 East Lamar Alexander Parkway, in Townsend. Available products include framed prints, metal prints, matted photos, Christmas cards, greeting cards, and postcards. Visit his website at barrysprucephotography.com.



Barry Spruce, nature and wildlife photographer. Two of his raptor photographs appear below.



7 Tips for Autumn Macro

© Jeff Parker / www.ExploreinFocus.com

Abstract in autumn.

Macro's great for creating abstract art, and autumn leaves are one of the best subjects for making that happen—not simply because of the character of their veins and edges (as you'd expect) but also for the interesting manner in which their colors appear. As the seasons change and chlorophyll vacates, it results in leaves with interesting transitional patterns in varying shades of yellow, orange, and green. These three are analogous colors, which is icing on the cake when it comes to creating the perfect abstract motif!

Parallel pleases.

Maximize your depth of field by placing your camera on a parallel plane with your subject. Be sure to square the sensor to the subject. This is especially important when you want to accomplish something such as getting both of a butterfly's wings in focus. (By the way: Tennessee is home to 139 butterfly species, and the fluttering insects are typically just as abundant in fall as in springtime—in some locales even more so!)

Get intimate.

While your macro lens gets you up-close and personal, it's up to you to communicate something special about your subject. Think about why it caught your eye in the first place and how to infuse your image with that. Changing your perspective—seeing it from a different angle, under slightly changed lighting, or with something else in the background (so that maybe even the color behind your subject would be different)—can make a big difference when it comes to highlighting the unique essence that “spoke” to you.

Add light.

The closer your lens is to the subject, the less light will be available. Since we usually stop down to maximize depth of field, the loss of light puts a serious damper on your shutter speed. To compensate, raise that ISO and/or use flash. I also often use a flashlight when working in macro. I like this option because it allows me to pinpoint exactly where I need light—even lighting my subject from behind if I desire.

Focus with your feet.

While most say a tripod is a macro must, try telling that to the butterfly you're trying to get in focus before it flutters away! In such situations, rather than trying to autofocus, use manual focus instead, shooting in high-speed burst mode, while—ever so slightly—moving the camera (and your body) forward and backward until you achieve focus.

Eliminate movement.

Not only is the subject magnified with macro, so too is every mistake you make. Windy days and macro don't usually mix, but if you have no other choice, be sure to bring along something to block the wind for a bit (a piece of cardboard can do wonders). Clothespins and other such clamps also come in handy to stabilize spindly subjects such as a blade of grass heavy with fall seed.

Composition & color count.

Minutiae can mesmerize when working in macro, often causing us to hone in on our subject without considering its surroundings. But, just as with any other image, composition counts. So too does color. If you have a choice, give your subject a background comprised of a complementary or analogous color. In the fall, you'll have an easier time finding analogous colors.

Award-winning naturalist photographer Jeff Parker leads friendly and informative photo tours and workshops focused on the flora and fauna of North, Central, and South America. And now he also leads tours to India to photograph Bengal tigers in the wild! Call 512.378.3355 or visit www.ExploreinFocus.com. Thanks to Jeff for sharing his photo tips with us.

Future 2019 Meetings

Oct 2019 TBA

SANP Officers

President: Kendall Chiles
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Vice President: Ed Stickle
Secretary: Ron Sentell
Treasurer: Steve Shackelford
Field Trips: Jim Britt
Membership: Allan Glazer
Website & Newsletter:
Ron & Sharon McConathy

Board Members

2019: Jim Britt
Holland Rowe
Paul Schubert
2020: Ed Dumas
Ron McConathy
Ron Sentell
2021: Sharon Cottrell
Charlie Samuels
Ed Stickle

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

SANP is a member club of 3CT, which is a network of photography clubs from across Tennessee and neighboring states. Their [monthly newsletter](#) (over 20 pages) includes information about meetings and events for member clubs.

Check out their website at www.3ct.org; past newsletters can be found under the “Publications” link at the top of the home page. You can also visit their Facebook page at www.facebook.com/CameraClubCouncilOfTennessee.

3CT welcomes your input! Photos, club announcements, events, contest winners, meeting information, etc. may be emailed to the Newsletter Editor: newslettereditor@3ct.org.

SANP's Meeting Place:

Cedar Springs Presbyterian's Watershed Building at 9132 Kingston Pike, Knoxville

Turn into the church parking lot, go to the fourth lane and turn right. The Watershed Building is straight ahead. Once you enter the main door, walk straight back to find the Ramsey Cascades Room.



“Fog on the Lake,” 2019 Salon, Honorable Mention, Scenic category, copyright David Kennamer.

Have you paid your 2019 membership dues?

Revised SANP bylaws now state that membership dues are to be paid in January each year. The process is simple. Print the 2019 membership form, which is available on the [website](#), and mail the form and your check to **Allan Glazer, 2241 Breakwater Dr., Knoxville, TN 37922.**

Please complete the entire form, including your email address and phone number, so that Allan can make sure the membership list is accurate.

Members new to SANP between June and December 2018 do not have to pay again until January 2020.

“I'd rather learn from one bird how to sing than teach ten thousand stars how not to dance.”

-- e.e. cummings