

SANP AUGUST 2009 NEWSLETTER

AUGUST MONTHLY MEETING

Date: Tuesday, August 25, 2009

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our speaker for August is Don McGowan. He will be presenting "From Here to There and Back Again: How to Really Love Your Wide-angle Lens." Don described it this way, "This is a program about the focal length range known as wide-angle and the images that can be created using this range; but it is about much more as well: it is about a journey and about discovering for yourself the way in which you typically see the world around you. It is about a part of that journey we are all on called "creativity"."

Those of you that are familiar with Don's photography know that he has mastered the art of the wide-angle scenic. His wide-angle photography is driven by a thorough and thoughtful technique of composition, which renders images that include only those necessary elements, and eliminates the extraneous.

BIO

Don, a native Georgian, has been a professional nature photographer since 1994. Prior to that time, he had been in traditional business and pursuing photography as a personal hobby -- combining it with his life-long love of nature, hiking and backpacking. His transition into full-time professional photography included brief stints in studio photography and photo-journalism until he became the Staff Photographer for Friends of Great Smoky Mountains National Park in 1998. During his 4-year tenure there, he

photographed the beauty of the Park and chronicled many activities and events of Park Service employees.

Don's extensive portfolio includes images from all regions of the United States. His photographic images have appeared on National Geographic Trails Illustrated maps, in product packaging, and in a variety of print media such as: Outdoor Photographer, Georgia Journal, Blue Ridge Country, National Parks Conservation Association, and Smoky Mountain Living magazines.

Since 2003 he has been teaching workshops throughout the United States for America the Beautiful Photography Workshops and Photography with Heart Workshops: Walking in Beauty. He is also a guest instructor at the John C. Campbell Folk School in Brasstown, North Carolina; the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee; and the CraftSummer Program at Miami University in Oxford, Ohio.

SANP SPUDZ ARE HERE!

The SANP Spudz lens clothes arrived back in July. These are the large Spudz lens clothes that are 18% gray and have the SANP logo on the pouch. The cost is \$10 each and they will be available at the monthly meetings.

MEMBERSHIP DUES

Membership Dues for 2009-2010 were due May 26. If you have not paid your annual dues, please do so at the August 25 meeting. Membership forms can be downloaded from the SANP website (www.sanp.net).

2010 SANP SALON

The SANP Board decided that the "special" category for the 2010 salon is "People In Nature". The guidelines for this category are rather self-explanatory: people enjoying and interacting in nature.

FIELD LEARNING EVENT

Sunset and Moonrise from Clingmans Dome
Great Smoky Mountains National Park

Friday, September 4, 2009

Leader: Brad Cottrell **Phone:** 865-691-3986 **E-mail:** cottrelb@bellsouth.net

Meeting place: Parking area at the end of the Clingmans Dome Road

Time: 6:45 pm

Group size is not limited. No reservations required.

Location description:

The sunset skies around Clingmans Dome can be quite dramatic. Purple, blue or reddish haze may cover the peaks, enfolding the mountain tops in a many-layered blanket of soft color. Late day cumulus clouds often form luminous mountain ranges of their own with unique shapes and textures that rival the rolling ridges of the Smokies. Views from the top are unpredictable, but never boring.

On this date, while the sun is setting in the west, the full moon will be rising in the east at approximately the same time, multiplying the opportunities for spectacular photographs. The tower at top of Clingmans provides an excellent level platform from which to work.

Recommended equipment:

A full range of wide angle to telephoto lenses may be useful. A long telephoto lens can produce especially dramatic sunset and moonrise photos. A split neutral density filter can be used to help balance a bright sunset sky with darker mountains in the foreground. A polarizing filter may improve photos of clouds against a blue sky.

A tripod will be essential, especially as it gets darker, and especially if you want to make multiple images for a panorama to be stitched together in software. You may also want to use a tripod to make bracketed exposures for combination using HDR.

Walking required:

We will walk about a half mile on the paved trail from the parking area to the observation tower on top of Clingmans Dome. This walk is short but moderately strenuous because of the steepness of the trail.

If you want to forego the walk to the top, you may want to work from the parking area. While the views from there will be somewhat restricted, you should be able to photograph the sunset quite well.

Temperatures at Clingmans Dome will be cool, maybe cold, so bring a warm jacket to keep you comfortable.

Driving directions:

From Gatlinburg, take the Newfound Gap road (US Hwy 441) to Newfound Gap. Turn right onto Clingmans Dome Road, and drive to the parking area at the end of the road near the summit of Clingmans Dome.

FUTURE FIELD LEARNING EVENT

Frozen Head State Park on Saturday, 10/31. Specific information will be in the September and October newsletters.

UT NON-CREDIT PHOTOGRAPHY CLASSES

University of Tennessee Professional & Personal Development will offer the following non-credit photography classes during fall term:

Fundamentals of Digital Photography II-Tom Geisler; Mondays, 9/14 – 11/2.

Digital Videography & Production-Harold Gibson; Tuesdays, 9/15 – 11/3.

Lighting Essentials-Wade Payne; Tuesdays, 9/15 – 10/13.

Fundamentals of Digital Photography I-Tom Geisler; Thursdays, 9/17 – 11/5.

Nature & Travel Photography-Kendall Chiles; Thursdays, 9/17 – 11/19.

Photoshop for Photographers-Larry Perry; Thursdays, 9/17 – 10/8.

Sports Photography-Wade Payne; Thursdays, 9/17 – 11/5.

Introduction to Fashion & Glamour Photography-Dave Moore; Tuesdays, 10/6 – 11/10.

Portrait Photography-Ron McConathy; Mondays, 10/12 – 11/16.

Advanced Photoshop-Steve Chastain; Tuesdays, 10/13 – 11/17.

Photoshop Lightroom-Colby McLemore; Thursdays, 10/15 – 11/12.

Fun with Photoshop-Slide Shows & More!-Larry Perry; Thursdays, 10/22 – 10/29.

Adobe Photoshop Elements 6 for Photographers-Paula Campbell; Tuesdays, 10/27 – 12/8.

Wildlife Photography-Kendall Chiles; Friday & Saturday, 11/13 – 11/14.

To enroll, or if you have any questions, contact Jennifer Bennett, Program Coordinator, at 865-974-0150 or www.outreach.utk.edu/ppd. Fall catalogs with course descriptions and details will be available at the August meeting. Many of these instructors are SANP members.

WORKSHOP: Awakening the ability of seeing from within

Ron McConathy is conducting a workshop at his home in Kingston, TN, on Oct. 2, 3, and 4, 2009. The theme of the workshop is to help awaken and develop your innate ability to "see" from within. This is important because it allows you to visualize the complete image before the shutter release is pressed, and have it captured just as envisioned. Technical and artistic skills can be studied and sharpened. However, the ability to visualize is not as easily learned. Go to http://www.aronsha.com/pdf/brochure_seeing_within.pdf to read the workshop brochure and schedule. The workshop costs \$153 (includes 3 meals) and registration closes on Sept. 11, 2009. The workshop maximum is 10 people. Contact Ron at 865-376-3976 or mcconathy@aronsha.com.

ACADIA NP WORKSHOP

Don McGowan and Kendall Chiles are leading a nature photography workshop in Acadia National Park, ME from October 11-15, 2009. Scheduled to coincide with the fall color season along the Maine coast, this workshop will be a hands-on, field workshop with minimal classroom instruction. The workshop will be based out of Bar Harbor, ME. Price is \$995, which does NOT include lodging or meals. Workshop is almost full, only one slot left! If you are interested or have questions, please contact Kendall at 865-363-1525 or kchiles@knology.net, or Don at 828-235-0974 or don@earthsongphotography.com.

CLASSIFIEDS

Chuck Cole has the following for sale:

-Bogen 3221 black tripod legs in excellent condition, \$125.00.

-Bogen 3275 410 Mini Geared Head with 2 Bogen quick release plates and one Arca Swiss mount adapter, \$125.00.

If interested contact him at 865-693-0232.

Kendall Chiles has the following Nikon telephoto lenses for sale:

-Nikkor AF-I 500mm f4D ED-IF w/hood, caps, & case. \$4000.

-Nikkor AF-I 300mm f2.8D ED-IF w/hood, caps, & case. \$2800.

-Nikkor AF 300mm f4 ED-IF w/caps. \$790.

All three are in EX+/LN condition. If interested please email him at kchiles@knology.net.

Wanted: Fujichrome Velvia, Velvia 50, Velvia 100, Velvia 100F, Ektachrome E100VS, and Fujichrome Processing Mailers. If you have switched to digital and have any of these items that you are no longer need, contact Kendall Chiles at 865-363-1525 or kchiles@knology.net. Looking for 35mm ONLY and ONLY the films listed.

FUTURE MEETINGS

September 29, 2009	Andy Armstrong
October 27, 2009	TBD
November 24, 2009	Nye Simmons

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles	President	865-363-1525	kchiles@knology.net
Joyce Wilson	Treasurer		
Brad Cottrell	Field Trips		
Paul Hassell	Program Coordinator & Secretary		
Alice Reed	Membership		
Shawn Grant	Website		

Elected Board Members

2010

Scott Keller

Ron McConathy

Janice Threlkeld

2011

Jack Goodwin

Colby McLemore

Mike Naney

2010 Salon Chairman

2012

Holland Rowe

Cheryl Sherrill

Bob Turney