

SANP NOVEMBER 2014 NEWSLETTER

NOVEMBER MONTHLY MEETING

Date: Tuesday, November 25, 2014

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenter this month is Daniel Dempster. He has two programs that he is going to present for us. The first program is based on his award winning coffee-table lighthouse books, *Lighthouses of the Great Lakes* and *Lighthouses of the South*. His other program is on birds and wildlife that he has had the opportunity to photograph in his many travels.

BIO

For more than thirty years Daniel Dempster has roamed the backroads and wild places of America seeking out and capturing the beauty of this wonderful land. Whether he is photographing the powerful thoroughbreds of Kentucky as they thunder down the stretch at Churchill Downs or roaming a stark and rugged Maine coastline searching for the perfect combination of composition and light, he is at home with a camera in his hand.

What started as a passionate hobby in 1980 soon blossomed into a full-time career. In 1988 Daniel had four images featured in the Kentucky Derby Museum. Work with the horse racing industry soon followed and in 1990 he was asked to be official photographer for the Kentucky Derby Festival. He held that position for twelve years winning several gold awards for his photography from the International Festivals Association.

In 1999 Daniel was contracted by Voyageur Press Publishing to photograph the lighthouses of the Great Lakes for a coffee-table book on the subject. On the completion of the Great Lakes project the publisher immediately asked him to photograph a second book featuring the lighthouses of the South. Both books have been extremely successful and have garnered many rave reviews including a 2005 Ben Franklin Award for best coffee-table/large format book for 'Lighthouses of the South'. Throughout the 1990's and 2000's in addition to doing corporate work Daniel was also compiling a large stock image library covering myriads of subjects. As a result, his work is regularly published internationally in a large variety of publications, books, calendars and advertisements. In 2005 Daniel was contacted by publisher Steve Smith to be the primary photographer for a set of four coffee-table books covering the beauty and tradition of the world's best wing shooting lodges and the elite hunters who typify the sport. This project allowed Daniel to travel to many locations both domestic and foreign, and even garnered Daniel an appearance on the television show 'World of Beretta'.

Daniel enjoys helping others improve their photographic skills and this makes him a popular workshop and tour leader. Over the years he has taught workshops and led tours across the United States for Natures Light, Natural Impressions, and Great American Photography Workshops photographic tour companies.

Daniel makes his home in the rolling hills of southern Indiana with his wife Denise.

MEMBERSHIP DUES

Membership Dues for 2014-2015 were due May 1. You can renew your membership at the October 28 meeting, or by mail. A membership form can be downloaded from the SANP website (www.sanp.net). Please renew your membership sooner rather than later. Thanks!

2015 SANP SALON

The SANP Board has decided that the "special" category for the 2015 salon is "Architecture." The guidelines for this category are: Any permanent manmade structure, or parts thereof.

2015 SANP SALON RULES & REGISTRATION

The 2015 Salon Rules can be found at the end of this newsletter and the registration forms are available on the [website](#). Please read the rules carefully. They are the same as 2014, but please make sure you follow the submission guidelines correctly.

2015 SALON VOLUNTEERS NEEDED

Our annual SANP Salon is scheduled for February 28, 2015. Thankfully, Ed Dumas has agreed to be the Salon chairperson again this year. As usual, we need members to volunteer for various other duties required for the judging and the event itself. The event judging will be held on Saturday, February 7, 2015 at First United Methodist Church of Knoxville on Kingston Pike.

For several years now the same members (for the most part) have been involved with bringing this event to fruition. They have done an excellent job, and there is a good template already in place for the logistics of the process. I would ask each member to consider helping with this event.

If you are willing to help, please contact Kendall Chiles at kchiles@knology.net or Ed Dumas at ed@eddumas.com.

SANP ZENFOLIO WEBSITE AND GALLERY

Did you know that SANP has a website devoted entirely to photographs by members? Some of these photos were taken during past SANP workshops and fieldtrips, others are personal favorites submitted by members. The website address is <http://sanp.zenfolio.com>. The website has been visited over 1700 times since its creation in 2009. However, during the past year, fewer members have been submitting images for posting, and the SANP Board would like to see more activity.

You can find more information about the SANP Zenfolio website at <http://www.sanp.net/gallery/>. Please read the "Guidelines for Using the SANP Zenfolio Website," developed by the SANP Board to provide some structure to the use of the website, at <http://www.sanp.net/gallery/guidelines.html>. Several members have been designated as "Zenfolio Managers," and they maintain the website and post images from members. Check these links to learn how to use the website and submit your images to be posted.

The website provides a way for SANP to showcase the outstanding photographic work of its members to other photographers, other members, and the public. An excellent way to improve your photographic skill is to view and study the work of other photographers, so we encourage you to visit the website frequently and submit some of your favorite images for posting.

WILDERNESS WILDLIFE WEEK

The 25th annual Wilderness Wildlife Week in Pigeon Forge is scheduled for Jan. 24–31, 2015. This is a great FREE event for any outdoor enthusiast. WWW offers many presentations, workshops, hikes, etc. by over 100 “experts” in their related fields dealing with outdoor pursuits and/or the Smokies. WWW is headquartered at the LeConte Center, which is located at the corner of Teaster Ln and Jake Thomas Blvd.

Several SANP members are involved in this event each year, and there are other photography related presentations by other “experts”. If you have never been to WWW, you will not believe what you have been missing. For more information call the Pigeon Forge Department of Tourism Special Events Office at 865-429-7350, or go to: www.mypigeonforge.com/events/wilderness-wildlife-week/.

FUTURE MEETINGS

January 27, 2015

February 28, 2015 Salon

March 31, 2015

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles President 865-363-1525 kchiles@knology.net

Steve Shackelford Treasurer

Kris Light Field Trips

Bob Turney Field Trips

Allan Glazer Membership

Ron & Sharon McConathy Website

Elected Board Members

2015 — Sharon Cottrell, Cheryl Sherrill, Lee Ownby

2016 — Lloyd Mineer, Holland Rowe, Wayne Setser

2017 — Ed Dumas, Kris Light, Ron McConathy

Southern Appalachian Nature Photographers 2014 Nature Photography Competition

Awards Presentation: SANP Competition Dinner, Saturday, February 28, 2015, at 6:00 pm

Location: Buddy's Bar-B-Q Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2014-15 dues paid before January 1, 2015, may enter this competition.

Competition Rules

Entries:

The acceptance period for **ALL** entries is January 5 - 16, 2015. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions.

By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored presentations or events. If you wish to exclude your image(s) from public display, contact the Salon Coordinator.

Thompson Photo Products
2019 Middlebrook Pike
Knoxville, TN 37921
865-637-0215

Fleetwood Photo & Digital
6504 Kingston Pike
Knoxville, TN 37921
865-584-4554

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN. 37930-2324 (with return postage provided) if prior arrangements have been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of January 12 – 23, 2015.

NOTE:

All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, or Fleetwood accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the April 11, 2014, salon dinner meeting, remaining packaging and prints will be discarded. Exceptions only if prior arrangements have been made with the Coordinator.

Photographer Classification:

Entrants must indicate a "photographer classification," either *Photographer I* or *Photographer II*, for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year). (Note: When not specified, an entry will default to Photographer II.)

Photographer I:

- Considers himself or herself to be a beginning photographer.
- Did **not** win a First, Second, or Third place award in the 2014 SANP Salon in any division.

Photographer II:

- Won a First, Second, or Third place award in the 2014 SANP Salon in one or more divisions.
- Frequently markets, submits for publication, or sells his or her photography.
- Is more challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

Divisions:

Black & White Prints, Color Prints, Projected Images, each of which have six **contest categories**, as follows:

Categories:**Scenic**

Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).

Wildlife

Live mammals, birds, insects, lizards, turtles, fish, etc. where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.

Plants

Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.

Travel & Place

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it **MUST** also include people, manmade objects, or other subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place. (The first place winner in this category will not compete for Best of Show.)

Altered Nature

These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative/artistic depiction of an altered reality.

Special Nature – Architecture

This category will be different each year and its topic will be announced several months in advance of the Salon. For the 2015 SANP Salon this category's topic will be "Architecture." It is defined as "Any permanent manmade structure, or parts thereof."

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- 1) All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place category.
- 2) For all of the categories, except Travel & Place, any evidence of man or his creations, when included, should not be the main focal point of the image, but an incidental part of it.
- 3) An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
- 4) Images submitted may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in camera or post processing techniques.)
- 5) An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

Number of Entries:

Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, **and** eight (8) projected images. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles:

To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements:

Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (Note: Quality of mounting does influence the judges.)

Projected images should be e-mailed to sanp.salon.2015@gmail.com. Filenames (not titles) of each entry should be in the following format: last name_first name_classification_category_number (e.g., Smith_John_I_Scenic_1). No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under *Title/Document Title*. Place the creator's name in the file's IPTC metadata under *Creator/Author* in the following format – lastname, firstname (e.g. Smith, John). All images will be displayed on an sRGB 1024x768 projector. If you are having challenges with this new procedure contact the Salon coordinator.

Judging:

Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected in each division from the first place winners among both Photographer I & II classifications. All decisions of the judges are final.

Qualifications for Judging:

For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP Competition personnel will decide all category questions that arise.