

SANP JANUARY 2014 NEWSLETTER

JANUARY MONTHLY MEETING

Date: Tuesday, January 28, 2014

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenter this month is SANP charter member Clay Thurston. Clay's program is "Photography: Art, Documentation, fun or profit?" This program will look at photography from several different views. Is photography for art, documentation, fun, profit...or all of the above... or maybe even more?

Based on his 30-plus years in photography, Clay will discuss techniques, locations, what to do and what not to do... as well as answer questions that you may have on the "whys" and "why nots" of photography. Come prepared for an entertaining program with lots of useful information. Also, be sure to bring lots of questions with you.

BIO

Clay was born in New Hampshire and raised in Maine. He earned his undergraduate degree in education from Sam Houston State University in Texas and his masters degree from UT-Knoxville. He taught for 33 years in the Oak Ridge schools and retired in 2005.

Now Clay works as a full time wildlife and nature photographer doing fine art and craft shows over a large part of Eastern US. In 2012 and 2013 Clay was voted by the Knoxville News Sentinel as Knoxville's favorite artist. His wife, Bobbie Crews Thurston, was also voted as one of Knoxville's favorite artists. Bobbie is a fine arts painter and definitely has Clay's vote for Knoxville's best!

Clay has patiently observed birds and other wildlife in their natural habitat all of his life. The fine art of observation shows in the expertise of his photography; capturing their beauty, quirks and behaviors so others can get a glimpse of the world he has experienced first-hand.

Nature in the rough has been Clay's chosen field of study in all fifty states as well as internationally. He captured wildlife and nature on film for more than thirty years and since 2005 digitally. The quality you see in his photos comes not only from using good equipment, but more importantly from learned skills, a good eye and immeasurable patience. Check out his website at www.claythurston.com.

2014 SANP SALON

GREAT NEWS.....THE 2014 SALON IS ON!!! Thankfully the Salon was only postponed, and not cancelled. Ed Dumas has agreed to be the Chairman for the 2014

Salon. The new date is FRIDAY, April 11, 2014. The Salon Dinner Registration Form will be included in the February newsletter.

2014 SALON VOLUNTEERS NEEDED

Our annual SANP Salon is scheduled for Friday, April 11, 2014. As usual, we need members to volunteer for various duties required for the day of the judging and for the event itself.

For several years now the same members (for the most part) have been involved with bringing this event to fruition. They have done an excellent job, and there is a good template already in place for the logistics of the process. I would ask each member to consider helping with this event.

If you are willing to help, please contact Kendall Chiles at 865-363-1525 or kchiles@knology.net.

2014 SALON RULES & REGISTRATION

The 2014 Salon Rules & Registration Form are attached to this newsletter. Please read the rules carefully. They are the same as 2013, but please make sure you follow the submission guidelines correctly. Submissions for digital entries are now via email. Entry forms are available from the [website](#).

WINSTON HALL PHOTOGRAPHY WORKSHOP WEEKEND

SANP is pleased to announce that veteran nature photographer Winston Hall will be presenting a workshop weekend for us on Saturday and Sunday, May 3 & 4, 2014. Each day will be a distinctly different workshop.

On Saturday, May 3 Winston will be presenting a classroom workshop entitled "Understanding, Describing, and Creating with Light" in the Goins Auditorium at Pellissippi State Technical Community College. Unlike most classroom workshops, this workshop will include some hands-on photography throughout the day, so be sure to bring your camera gear ready to shoot. This workshop is limited to 150 people (capacity of Goins Auditorium). Cost for the Saturday workshop is \$75 for SANP members and \$90 for non-members, and includes lunch at the PSTCC cafeteria. A one-year SANP membership is also included in the non-members registration.

Registration will be limited to SANP members only until February 15. After February 15, registration will be open to the public, and we will be sending information to other photography clubs in the East Tennessee area.

On Sunday, May 4 Winston will lead a hands-on field workshop. The exact locations will be determined the week of the workshop, but the most likely places will probably be in Cherokee NF or Great Smoky Mountains NP. This workshop will be limited to 12 participants and will cost \$75 per person. Registration is on a first come basis and payment is required at time of registration. You must attend the Saturday, May 3 workshop to be eligible to attend the Sunday, May 4 workshop. This Sunday workshop will be open to SANP members only.

To register for this workshop please complete the registration form at the end of this newsletter. Checks should be made payable to SANP. Please mail your registration form and check to Bob Turney at the address on the registration. He will confirm your registration.

WILDERNESS WILDLIFE WEEK

The 24rd annual Wilderness Wildlife Week in Pigeon Forge is scheduled for January 25 – February 1, 2014. This is a great FREE event for any outdoor enthusiast. WWW offers many presentations, workshops, hikes, etc. by over 100 “experts” in their related fields dealing with outdoor pursuits and/or the Smokies.

Please note that this year WWW is moving to its new home in the brand new LeConte Center, which is located at the corner of Teaster Ln and Jake Thomas Blvd.

Several SANP members are involved in this event each year, and there are other photography related presentations by other “experts”. If you have never been to WWW, you will not believe what you have been missing. For more information call the Pigeon Forge Department of Tourism Special Events Office at 865-429-7350, or go <http://www.mypigeonforge.com/events/wilderness-wildlife-week/>.

CAMERA CLUB COUNCIL OF TENNESSEE (3CT)

Many of you may not be aware that SANP is a member club of 3CT. 3CT is a network of photography clubs from all across the state. Their newsletters include information about meetings and events all over the state. Please check out their website at www.3ct.org, and their newsletters can be viewed on the community page.

UT NON-CREDIT PHOTOGRAPHY CLASSES

University of Tennessee Professional & Personal Development will offer the following non-credit photography classes during winter and early spring:

Fundamentals of Digital Photography I-Tom Geisler
Fundamentals of Digital Photography II-Tom Geisler
Action Photography-Wade Payne
Lighting Essentials:Flash Photography-Wade Payne
Nature & Travel Photography-Kendall Chiles
Close Up Photography-Ron McConathy
Portrait Photography-Ron McConathy
Intermediate Photoshop-Steve Chastain
Adobe Lightroom: Developing Your Creative Eye-Colby McLemore
Food Photography & Styling-Colby McLemore
Image Assignment & Critique Photography-Bryan Allen
Video & Stop Motion Photography-Bryan Allen

To view the exact dates and times, prices, and locations of these classes please go online to www.utnoncredit.com. To enroll, or if you have any questions, please call 865-974-0150 or go online to www.utnoncredit.com. The UT Winter catalogs were

mailed out earlier this month and are also available online. Several of these instructors are SANP members.

FUTURE 2013 MEETINGS

February 25, 2014 Brad & Sharon Cottrell
March 25, 2014 Kris Light
April 11, 2014 Salon Dinner Banquet
May 27, 2014

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles	President	865-363-1525	kchiles@knology.net
Steve Shackelford	Treasurer		
Kris Light	Field Trips		
Bob Turney	Field Trips		
Allan Glazer	Membership		
Ron & Sharon McConathy	Website		

Elected Board Members

2014

Jim Ford, Jack Goodwin, Ron Sentell (Secretary)

2015

Chuck Cole, Sharon Cottrell, Cheryl Sherrill

2016

Lloyd Mineer, Holland Rowe, Wayne Setser

Southern Appalachian Nature Photographers 2014 Nature Photography Competition

Awards Presentation: SANP Competition Dinner, Friday, April 11, 2014, at 6:00 pm

Location: Buddy's Bar-B-Q Banquet Hall, 5806 Kingston Pike, Knoxville, TN.

Who is Eligible: Any SANP member with 2013-14 dues paid before January 1, 2014, may enter this competition

Competition Rules

Entries: The acceptance period for **ALL** entries is February 17 - 28, 2014. Projected image files will be submitted electronically via email. **ALL** print entries must be accompanied by a completed SANP print entry form that is provided, and must be received at the following locations during their normal business hours. No exceptions. **By submitting images to the competition you are agreeing to public display of any or all submitted images for SANP-sponsored presentations or events. If you wish to exclude your image(s) from public display, contact the Salon Coordinator.**

Thompson Photo Products	Fleetwood Photo & Digital
2019 Middlebrook Pike	6504 Kingston Pike
Knoxville, TN 37921	Knoxville, TN 37921
865-637-0215	865-584-4554

Out-of-town members may mail print entries to SANP, P.O. Box 32324, Knoxville, TN. 37930-2324 (with return postage provided) if prior arrangements have been made with Coordinator. Mailed entries must arrive at the P.O. Box during the period of February 17 – 28, 2014.

NOTE: *All prints must be adequately packaged to protect them during handling. SANP, Thompson Photo, or Fleetwood accept no responsibility for the loss or damage of your prints during the competition. ALL prints and packaging must be picked up at the April 11, 2014, salon dinner meeting, remaining packaging and prints will be discarded. Exceptions only if prior arrangements have been made with the Coordinator.*

Photographer Classification: Entrants must indicate a "photographer classification," either *Photographer I* or *Photographer II*, for this competition based on the definitions below. Each classification has more than one qualifying statement. If one qualifying statement applies, then that classification should be chosen **for this competition only** (that is, an entrant may be in a different classification from year to year). (Note: When not specified an entry will default to Photographer II.)

Photographer I:

- Considers himself or herself to be a beginning photographer.
- Did **not** win a First, Second, or Third place award in the 2013 SANP Salon in any division.

Photographer II:

- Won a First, Second, or Third place award in the 2013 SANP Salon in one or more divisions.
- Frequently markets, submits for publication, or sells his or her photography.
- Is more challenged by the aesthetic, compositional, and artistic side rather than the technical side of photography.

Divisions: Black & White Prints, Color Prints, Projected Images, each of which have six **contest categories**, as follows:

Categories: **Scenic** Where the scene is the dominant subject (e.g., streams, sunsets, waterfalls, seascapes, landscapes, cloudscapes, skyscapes).

Wildlife	Live mammals, birds, insects, lizards, turtles, fish, etc. where the animal(s) is clearly the subject of the photograph. Wildlife subjects in controlled conditions are allowed, but common pets and domesticated animals are not allowed.
Plants	Where the plant is the dominant subject (e.g., wildflowers, ferns, mushrooms, fungi, mosses, trees, etc.), whether macro or standard photograph.
Travel & Place	This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Like the Scenic category, this category can include landscapes, seascapes, etc., but it MUST also include people, manmade objects, or other subjects you might encounter while traveling. The main emphasis for photos in this category is that they express a sense of place. (The first place winner in this category will not compete for Best of Show.)
Altered Nature	These images depict nature, but they have been recognizably altered so that they no longer resemble nature as the eye would see it. The alterations made might include the use of in-camera techniques (such as movement during exposure), creative lens filters, camera setting (such as drastically changing the white balance setting), or an image editing program. The intent of this category is to show the photographer's creative/artistic depiction of an
Special Nature	–altered reality.
Captive Nature	This category will be different each year and its topic will be announced several months in advance of the Salon. For the 2014 SANP Salon this category's topic will be "Captive Nature." It is defined as "Any living plants or animals on public display in a facility such as a zoo, arboretum, animal park, aquarium, museum, etc."

Please note – The following conditions apply to all photographs entered in all categories in all divisions:

- 1) All entries must be nature photographs. The photograph's main subject cannot be people, architecture, museum exhibits, trains, cars, common pets and domesticated animals, or other subjects that do not inherently occur in nature. These restrictions **do not** apply to the Travel & Place category.
- 2) For all of the categories, except Travel & Place, any evidence of man or his creations, when included, should not be the main focal point of the image, but an incidental part of it.
- 3) An individual cannot enter the same, or nearly identical, images in different divisions in this year's Salon. Images that have previously won first, second, third, or honorable mention awards in SANP Salon competitions are not eligible for entry in this year's Salon.
- 4) Images submitted may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. High dynamic range (HDR), focus stacking, stitching, and other similar techniques are allowed. The intent of the original image must be maintained. (Note: The Altered Nature category may use any in camera or post processing techniques.)
- 5) An entry's acceptability will be determined by SANP Competition personnel, and decisions made are final. Acceptability is dependent on following all the rules and requirements in this document.

Number of Entries: Each SANP member may enter a maximum of four (4) color prints, four (4) black & white prints, and eight (8) projected images. The maximum number of photographs that can be entered in any category of any division is **two (2)**.

Titles: To help track entries during the judging, each photograph must have a title that **does not** include your name. Untitled entries will be given an alphanumeric title by Competition personnel.

Mounting Requirements: Prints must be sized between 80 square inches (minimum) and 252 square inches (maximum). (This maximum size is smaller than 16 x 20 inches). **All** prints must be mounted on a standard style mat board that is exactly 16 x 20 inches in size. **Whether you use single or multiples mats, the mounting board must be 16 x 20 inches, and no adhesive may be exposed on the front, back, or edges of the mat boards.** The photographer's name **must not be visible** on the photograph or mounting/mat board when the print is viewed. The supplied SANP print entry form must be completed and attached to the **TOP RIGHT** corner of the back of the 16 x 20 inch mount board. Photo titles must not appear on the front of the mount board. Prints not meeting these requirements will not be accepted for the competition. Panorama images may be submitted in any category with the above dimension restrictions. (Note: Quality of mounting does influence the judges.)

Projected images should be e-mailed to sanp.salon.2014@gmail.com. Filenames (not titles) of each entry should be in the following format: last name_first name_classification_category_number (e.g., Smith_John_I_Scenic_1). No entry forms are needed. Place an entry's title (not file name) in the file's IPTC metadata under *Title/Document Title*. Place the creator's name in the file's IPTC metadata under *Creator/Author* in the following format – lastname, firstname (e.g. Smith, John). All images will be displayed on an sRGB 1024x768 projector. If you are having challenges with this new procedure contact the Salon coordinator.

Judging: Teams of independent judges will judge projected images, color prints, and black & white prints. At the judges' discretion, first, second, third, and honorable mention placements for each category in a division and classification that qualifies for judging may be given. One "Best of Show" award will be selected in each division from the first place winners among both Photographer I & II classifications. All decisions of the judges are final.

Qualifications for Judging: For each photographer classification, a minimum of six entries and three participants will be required in a category of a division for judging. If there are fewer than six entries or three participants, the photographs will be grouped into a "Miscellaneous" or other appropriate category in that division for the judging. SANP Competition personnel will decide all category questions that arise.

WINSTON HALL NATURE PHOTOGRAPHY WORKSHOP

Saturday, May 3, 2014

Southern Appalachian Nature Photographers (SANP) is pleased to present a workshop by veteran nature photographer Winston Hall on Saturday, May 3, 2014 in Knoxville, Tennessee.

Winston's classroom workshop will be held in the Goins Auditorium on the Hardin Valley campus of Pellissippi State Technical Community College (PSTCC). This workshop will be limited to 150 people (capacity of Goins Auditorium). Cost for the workshop, which includes lunch at the PSTCC cafeteria, will be \$75 per person for SANP members and \$90 per person for non-members. Advanced registration is required for everyone (No registration at the door).

Registration and payment for the Winston Hall classroom workshop will be limited to SANP members only until February 15, 2014. After February 15 registration will be open to the public. Make your check payable to SANP and mail it to:

SANP
c/o Bob Turney
200 Skyview Dr
Lenoir City, TN 37772

Advanced registration and payment is required. Bob must **receive your registration form and payment by April 25, 2014.** Upon receipt of your payment a confirmation letter will be sent via email or U.S. Postal Service. Bring the confirmation letter/receipt to the workshop. It will be your admittance ticket.

Cut on line below and submit the bottom section together with you payment.

WINSTON HALL WORKSHOP REGISTRATION

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE: _____

SANP MEMBER?: YES _____ NO _____ (check one)

NUMBER OF PEOPLE: _____

AMOUNT ENCLOSED: \$ _____