SANP OCTOBER 2010 NEWSLETTER

OCTOBER MONTHLY MEETING

Date: Tuesday, October 26, 2010

Time: Social time 6:30pm/Meeting 7:00pm

Location: Goins Auditorium, Pellissippi State Technical Community College

Our presenters this month are SANP charter members Tom & Pat Cory. Their program is "Creating a Sense of Place in Travel Photography." Photography is a medium that allows us to tell a story. As we travel, we like to bring home images that create a sense of place, that is, tell our personal story, about the location we have visited. Whether photographing for publication, or simply for our own enjoyment, we want to create a body of work, be it an imaging show, a photo album, or a printed book, that is more than just a series of interesting images but represents our emotional response to what we have seen. We will discuss our approach to creating a "sense of place," utilizing images from Iceland, Costa Rica, and the Palouse area of Washington State. We will touch on both the technique and art of travel photography.

BIO

Based out of Chattanooga, Tom and Pat have been professionally involved in photography for many years. Working as a husband/wife team they conduct a number of photography workshops locally, nationally and internationally each year. Their work has been published in numerous calendars and publications such as *Outdoor Photographer*, *Nature Photographer*, *Nature's Best*, *Delta's Sky Magazine*, and *Blue Ridge Country*. Tom's fine art prints are featured in several public and private collections in the United States and England.

While they have focused on nature and travel photography, Tom also works with environmental portraiture. Pat specializes in video and has released two videos: *Visions of Nature*, a DVD combining nature video and hammered dulcimer music, and *The Story of a Dream*, a video on the building of the Coolidge Park Carousel in Chattanooga.

They have published three books, <u>Scenic Chattanooga and Beyond</u>, a guide to natural areas within 75 miles of Chattanooga, the 7th edition of their popular instructional book, <u>Notes from the Field</u>, and newly published <u>Gently Touch the Earth</u>, a mixture of some of their favorite images and quotations, available through Blurb.com.

Besides his work as a photographer, Tom is also a clinical psychologist with a part-time practice. Pat retired from being an information systems manager several years ago and works full time with their photography business.

INSTRUCTION ON NAMING & RESIZING IMAGES FOR SALON / CRITIQUE

Colby McLemore will be discussing how to resize and name your digital images for submissions in the SANP Salon and next month's critique. He will also be demonstrating this in Photoshop, Lightroom, and Elements. In the past we have had some submissions that were too small to view and judge effectively. Hopefully, this will help ensure that your submissions will be sized correctly and displayed as large as

possible. Also, every year Salon volunteers' time is spent trying to correct overlooked directions. As the Salon chairman this year, Colby is hoping this will make life easier for the many volunteers. In the November newsletter we will also be including links to video tutorials on these subjects, so that you can refer back to them as you are preparing to name and resize your images.

MEMBERSHIP DUES

Membership Dues for 2010-2011 were due May 1. You can renew your membership at the monthly meeting or by mail. A membership form can be downloaded from the SANP website (www.sanp.net). Remember, to be eligible for the 2011 Salon, your membership must be paid in full by December 31, 2010.

2011 SANP SALON

The SANP Board decided that the "special" category for the 2011 salon is "Abstracts In Nature". The guidelines for this category are: Naturally occurring patterns, shapes, and colors. Same rules apply as other categories (except destination), which includes no man-made objects.

As customary, the submission guidelines and entry forms for the 2011 Salon will be included in the November newsletter.

2011 SALON VOLUNTEERS NEEDED

Our annual SANP Salon is scheduled for February 26, 2011. Colby McLemore has graciously agreed to be the chairperson this year. We need other members to volunteer for other duties required for the judging and the event itself.

For several years now the same members (for the most part) have been involved with bringing this event to fruition. They have done an excellent job, and there is a good template already in place for the logistics of the process. I would ask each member to consider helping with this event.

If you are willing to help, please contact Colby McLemore at 865-924-1455 or colby@colbysphotography.com or Kendall Chiles at 865-363-1525 or kchiles@knology.net.

FIELD LEARNING EVENTS #1--FALL COLOR IN BIG CREEK-MOUSE CREEK FALLS-MIDNIGHT HOLE

Great Smoky Mountains National Park

Saturday, October 30, 2010

Leader: Brad Cottrell **Phone:** 865-691-3986 **E-mail:** cottrelb@bellsouth.net **Meeting place for car pooling:** Comcast on Asheville Hwy. From I-40 Exit 394, go east on Asheville Hwy (US-11E/25W/70) to the Comcast sign on the right near the top of hill. Turn right, down into the Comcast lot. Park in an area away from the building.

Time: 7:00 pm Group size is not limited. No reservations required.

Location description: Big Creek is one of the largest and most photogenic streams in the Smokies. A wide streambed strewn with huge boulders under a canopy of fall color will provide a wealth of opportunities for exciting photographs. Our ultimate destination is Mouse Creek Falls where the smaller stream does a picturesque dance as it cascades over rocky ledges and drops into Big Creek. Along the way, we will pass Midnight Hole, where a beautiful cascade plunges into a dark, deep pool. There are countless other photo spots along the creek as well.

An overcast day would be ideal for this trip, but even if the sky is clear, leaving Knoxville at 7:00am will allow us enough time to work at both Mouse Creek Falls and Midnight Hole before harsh sunlight comes over the mountain.

Learning opportunities:

This is a good location to work on your technique for getting pleasing images of waterfalls and fast water.

How to meter for the best exposure

How to interpret the histogram for the best exposure.

What shutter speeds to use for the look you want

How to use polarizing and neutral density filters

Lenses of any focal length from 20mm to about 300mm will be useful. Tripod.....absolutely essential.

Walking required: From the parking area, it is 1.6 miles up the Big Creek trail to Mouse Creek Falls. The trail has fairly smooth footing and is not steep.

Since some of the best shooting positions on this stream are in the water, you may want to wear high-topped waterproof boots.

Driving directions: From Knoxville, drive east on I-40 to the Waterville exit #451. Take the road past the power plant and continue on to the Big Creek picnic area at the end of the road in the national park. One way driving distance and time: approx. 60 miles, 1 hour.

#2--SUNRISE ON THE FOOTHILLS PARKWAY & FALL COLOR IN TREMONT

Great Smoky Mountains National Park

Saturday, November 13, 2010

Leader: Brad Cottrell Phone: 865-691-3986 E-mail: cottrelb@bellsouth.net Meeting place: Overlook on the Foothills Parkway West, near Walland, TN Time: 6:30 AM Group size is not limited. No reservations required.

Location description: The Foothills Parkway is a good place to view the ridge line of the Great Smoky Mountains. Combined with a beautiful sunrise, the view can be spectacular. Layers of blue mountains laced with drifting chains of mist lead the eye to the radiant orange and magenta of the twilight sky. On the slopes just below the overlook, the foreground is warmed by hardwoods still decorated with fall color. There is potential here for great photographs.

When the sunrise shoot is completed, we will continue on to the upper part of the Middle Prong, upstream from the Tremont Environmental Education Center. Many lively cascades tumble through the boulders in the Middle Prong as they hurry toward the quieter waters of the Little River. Lingering layers of fallen foliage should add colorful accents to your compositions.

Recommended equipment: Lenses in the normal to telephoto range will be most useful for making large images of the rising sun. Wide angle lenses work better for making starburst images. Single focal length wide angles (as opposed to wide angle zooms) are best for starbursts. A split neutral density filter can help you get good exposure on the sky and the foreground in the same shot. As always, bring your tripod and remote shutter release.

Walking required: Minimal

Driving directions: From Maryville, take U.S. Hwy 321 (Lamar Alexander Parkway) about 10 miles to the Foothills Parkway. The Parkway intersection is about ½ mile beyond the Walland Post Office. Turn right onto the Foothills Parkway, and drive approximately 2 miles to the first overlook.

UT NON-CREDIT PHOTOGRAPHY CLASSES

University of Tennessee Professional & Personal Development is offering many non-credit photography classes during fall term. The following classes have not yet started meeting:

Intermediate Photoshop-Steve Chastain; Tuesdays, 11/2 – 12/7. Wildlife Photography-Kendall Chiles; Thursday & Saturday, 11/18 & 11/20.

To enroll, or if you have any questions, contact Jennifer Bennett, Program Coordinator, at 865-974-0150 or www.outreach.utk.edu/ppd. Several of these instructors are SANP members.

FALL FOLIAGE INFORMATION

If you are looking for current information about fall colors try The Foliage Network website, www.foliagenetwork.com. This is a good website for fairly reliable information that is updated each Wednesday and Saturday during the fall color season. They have three regional reports: Northeast, Midwest, and Southeast. They also have previous years' reports archived for comparison. I have used this website for several years and found the information very helpful.

FALL NATURE PHOTOGRAPHY WORKSHOP

Kendall Chiles will be teaching a Fall Nature Photography Workshop for the Smoky Mountain Field School on Saturday, October 23, 2010. This workshop will have classroom instruction of the photographic principles of exposure, composition, and lighting during the morning. After lunch the workshop will have hands-on field instruction in GSMNP. This workshop will be held at the Great Smoky Mountains Heritage Center in Townsend. It starts at 8:00am and ends at 5:00pm. Price is \$65. If

you have any questions please contact Kendall at 865-363-1525 or kchiles@knology.net. To register call 865-974-0150 or go to www.outreach.utk.edu/smoky.

HUNT'S PHOTO & VIDEO SPECIALS

Please check this month's specials from Gary Farber at Hunt's Photo & Video at http://wbhunt.com/specials/. If you call, please mention that you are a SANP member. Gary Hunt's is a great alternative to the New York mail order houses.

FUTURE MEETINGS

November 30, 2010 Panel Critiques of members images

January 25, 2011 ???

SANP OFFICERS & BOARD MEMBERS

Kendall Chiles President, 865-363-1525, kchiles@knology.net

Joyce Wilson Treasurer
Brad Cottrell Field Trips

Paul Hassell Program Coordinator

Allan Glazer Membership Ron & Sharon McConathy Website

Elected Board Members

2011

Jack Goodwin

Colby McLemore, Secretary & 2011 Salon Coordinator

Mike Naney

2012

Holland Rowe Cheryl Sherrill Bob Turney

2013

Harry Dunn Tim Hudnall Ron McConathy

SANP Membership Form, http://www.sanp.net/archives/pdf/membershipform.pdf